

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments Serial No.: RJ/PLI - 317 **SECTION I: IDENTIFICATION** 1. Name Present Teja ji ki Chhatri Past Other Name (if any): 2. Location LONGITUDE 74° 20' E 26⁰ 75['] N LATITUDE **Address** Desuri Village (village code) Post: Desuri District: Pali State: Rajasthan PIN: 306703 Approach The Chhatri is situated near Teja Law baoli at Desuri in Pali District. It is 100 KM away from Pali. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Monastery Railway station Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a canopied chhatri structures with mutilated dome. It is in dilapidated stale. It has square Bridge Public square plan. The chhatri based on Tunnel Park or garden multiangular pillars. At the centre Other engineering structure Gravevard there is Shiv Lingam and stone Baolis, Well image of Nandi facing towards the Tank pathway. Cave

4. Property Use		
		ABANDONED / IN USE: Abandoned
Present		Memorial
Past	•	Memorial
. 401	•	Wolfield
5. Age (Source)		
PERIOD		
YEARS	:	18 th Century A.D.
Precise date of Construction	:	To Ochlary A.D.
Completion	:	
Subsequent changes		
Destruction / Demolition	:	
Desiration, Demonitor	•	
6. Ownership / Level of Protection	on_	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
 WITH PERSONS 		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		
Historical		
Religious		
Any other (specify)		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Story's : 01

• Spatial Organization

Orientation : The Chhatri is oriented East – West and faces the East.

Plan

Allocation of Spaces :

ARCHITECTURAL STYLE

Ornamentation

Exteriors : Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian

Building Techniques : Arcuate

Material of Construction : Stone and Plaster

11. Condition Assessment		
In General	Good / Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance In Brief (Attach extra sheet if necessary): Dilapidated. 12. Threats to the Property		
	✓ Natural ✓ Negligence ✓ Vandalism Urban Pressures	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(Attach list as in page 6, in case of multiple photographs)
Photo Reference	
0.17	
CAPTION	
15. Audio / Video	
	(Related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
10. Maps/1 lans/blawnigs	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
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COMMENTS	COMMENTS