



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-001

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Old Suraj Pol  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E **LATITUDE** 24° 03'N

**Address** Old Suraj Pol, Pratapharh

: **Village (village code)**  
**Post:** Pratapharh **District:** Pratapharh  
**State:** Rajasthan **PIN:** 312605

**Approach district** : The Gateway is situated at Pratapharh. It is 200km away from Pratapharh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel

##### *Open space and related structures*

- Public square
- Park or garden

**Note:** It is a gateway having multifoliated arch opening form one side. The arch has medallions on the spandrel. The gateway has battlemented parapet. The other end of the gateway has horse-shoe arch opening.

- |                          |                             |                          |              |
|--------------------------|-----------------------------|--------------------------|--------------|
| <input type="checkbox"/> | Other engineering structure | <input type="checkbox"/> | Graveyard    |
|                          |                             | <input type="checkbox"/> | Baolis, Well |
|                          |                             | <input type="checkbox"/> | Tank         |
|                          |                             | <input type="checkbox"/> | Cave         |

#### 4. Property Use

**ABANDONED / IN USE** ✓

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Gateway having multiple foliated arch opening.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

●3 Context \* Drawings (Attach extra sheet if necessary)

Urban  Rural Setting  
Surroundings

Stand in Isolation Integral part of a Landscape /  
Street / Complex

●4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

●5 Spatial Organization

Orientation : The Gateway is oriented North/South and faces the  
North.

Plan :

Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Arch has medallions on the spandrel.

Interiors :

Movable Collections :

Any Other (specify) :

### 10. Construction Technology

Structural System : Indo-Islamic

Building Techniques : Arcuate system

Material of Construction : Stone

## 11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Blackening of the surface, graffiti mark and Vegetational growth.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**