



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PTG-002

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Dalpat Singh Ki Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E

**LATITUDE** 24° 03'N

#### **Address**

Udaipur Road, Devgarh, Pratapgarh

: **Village (village code)**  
**Post:** Devgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312621

#### **Approach district**

: The Chhatri is Situated at Devgarh in Pratapgarh District. It is 11km away from Pratapgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- √Others (specify)  
*Chhatri*

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a canopied Chhatri having dome surmounted by an inverted lotus type of pinnacle. The drum is adorned with decorative patterns.

4. Property Use

ABANDONED / IN USE ✓

Present : Memorial  
Past : Memorial

5. Age (Source)

PERIOD : 18<sup>th</sup> Century AD  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

7. Association

•1 WITH EVENTS  
In History :  
In Rituals :  
In Building Construction :  
Any other (specify) :  
•2 WITH PERSONS  
Patron :  
Architect / Engineer :  
Any other (specify) :

8. Statement of Significance

Architectural

Dome of the Chhatri is surmounted by an inverted lotus type of  
pinnacle.

- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** \_\_\_\_\_ \* **Drawings** (Attach extra sheet if necessary)

**Urban /√ Rural Setting**  
**Surroundings**

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_  
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

**•5 Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors : Decorative pattern on the drum.

Interiors :

Movable Collections : No

**Any Other** (specify) \_\_\_\_\_ :

### **10. Construction Technology**

**Structural System** : Indo-Persian

**Building Techniques** : Arcuate system

**Material of Construction** : Stone, Rubble Masonry etc.

## 11. Condition Assessment

In General

Good /  Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Peeling of plaster, deposition of soot, discoloration and Vegetational growth.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar-Jodhpur

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**