



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-003

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ganesh Jee Ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E

**LATITUDE** 24° 03'N

#### **Address**

Gopalganj, Pratapgarh

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

#### **Approach district**

: The Temple is situated at Gopalganj in Pratapgarh district .It is 500km away from bus stand, Pratapgarh. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

##### **Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

##### **Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

##### **Engineering structure**

##### **Open space and related structures**

**Note:** It is a small temple having iron-grill door at the entrance. The interior of the temple has ornamented pillars. Beautiful Rajasthani frescos adorned the walls of the temple. The 'Garbhagriha' of the temple is embellished with decorative designs. The ceiling has circular pendant at the centre. The main deity is placed at raised platform of marble. Glazed

marble tiles have been used on the walls and on the floors as facing materials.

- |                          |                             |                          |                |
|--------------------------|-----------------------------|--------------------------|----------------|
| <input type="checkbox"/> | Bridge                      | <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Tunnel                      | <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Other engineering structure | <input type="checkbox"/> | Graveyard      |
|                          |                             | <input type="checkbox"/> | Baolis, Well   |
|                          |                             | <input type="checkbox"/> | Tank           |
|                          |                             | <input type="checkbox"/> | Cave           |

#### 4. Property Use

**ABANDONED / IN USE** ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** : Living temple  
**In Building Construction** : Renovated and adorned with paintings.  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

**8. Statement of Significance**

<input checked="" type="checkbox"/>	Architectural	Temple having carved and ornamented pillars.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input checked="" type="checkbox"/>	Religious	Dedicated to lord 'Ganesha'
<input type="checkbox"/>	Any other (specify)	:

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** \* **Drawings** (Attach extra sheet if necessary)

**Urban**  **Rural Setting**  
**Surroundings**

**Stand in Isolation** **Integral part of a Landscape / Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

**•5 Spatial Organization**

Orientation : The Temple is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

**ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors : Ornamented iron-grill door at the entrance.  
Interiors : Ornamented pillars, beautiful Rajasthani frescos and glazed marble tiles.  
Movable Collections : Ritualistic objects.  
**Any Other** (specify) :

## 10. Construction Technology

**Structural System** : Temple made up of stone and bricks  
**Building Techniques** : Masonry works.  
**Material of Construction** : Stone, iron , marble etc.

## 11. Condition Assessment

**In General**

**Good √/ Fair**

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Well maintained

## 12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar-Jodhpur

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**