



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-005

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Jain Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 78'E

**LATITUDE** 24° 03'E

#### **Address**

Gopalganj Pratapgarh

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

#### **Approach district**

: The Temple is situated at Gopalganj. It is 0.6km away from bus stand Pratapgarh. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

**Note:** The Temple is multi-storied having foliated arch opening. There are number of Chhatris on top of the temple. The exterior of the temple is clad with lime-plaster. The Shikharais crowned by an 'Amalaka'

Tank  
 Cave

#### 4. Property Use

**ABANDONED /IN USE** ✓

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 17<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/> | Archaeological      |   |
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- 3 Context \* Drawings (Attach extra sheet if necessary)  
Urban  / Rural Setting  
Surroundings

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

●4 Quantification

- Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 01

●5 Spatial Organization

- Orientation : The Temple is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

- Exteriors :  
Interiors :  
Movable Collections :  
Any Other (specify) :

### 10. Construction Technology

- Structural System :  
Building Techniques :  
Material of Construction :

## 11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**