



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-006

SECTION I : IDENTIFICATION

1. Name

Present : Deep Hand Lal Ki Haveli
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°78'E

LATITUDE 24° 03'N

Address

Gopalganj, Pratapgarh

: **Village (village code)**
Post: Pratapgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312605

Approach district

: The Haveli is Situated at Gopalganj in Pratapgarh district. It is 1km away from pratapgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Haveli

Note: It is a multi-storied Masonic building having projected Chhajjas supported by stone-brackets. The structure is in dilapidated state. The entrance to the building is through a door getted with metal knob. The door lintel is adorned with carve decorative pattern.

- | | | | |
|--------------------------|-----------------------------|--------------------------|--------------|
| <input type="checkbox"/> | Other engineering structure | <input type="checkbox"/> | Graveyard |
| | | <input type="checkbox"/> | Baolis, Well |
| | | <input type="checkbox"/> | Tank |
| | | <input type="checkbox"/> | Cave |

4. Property Use

ABANDONED / IN USE ✓

Present : Not living
Past : Residential

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
 India / State Archaeology
 Department / Any Other (Please
 specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- 1 WITH EVENTS
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- 2 WITH PERSONS
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Multi-Storied Building having projected balconies.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context * Drawings (Attach extra sheet if necessary)

Urban Rural Setting

Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks : 03

Number of Storys : 01

•5 Spatial Organization

Orientation : The Haveli is oriented North/South and faces the North.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : Door is studded with metal Knobs.

Interiors : Door lintel has carved decorative pattern.

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Islamic with Rajasthani features.

Building Techniques : Arcuate system

Material of Construction : Stone, brick and plaster.

11. Condition Assessment

In General

Good√ / Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Pilling of plaster, deposition of sooth and fading of color.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS