



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-013

SECTION I : IDENTIFICATION

1. Name

Present : Kapur Jee Ka Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°78'E

LATITUDE 24°03'N

Address

Kapur Jee Ka Chhatri, Pratapgarh

: **Village (village code)**
Post: Pratapgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312605

Approach district

: The Chhatri is situated at Pratapgarh. It is 2.5km away from bus stand, Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Chhatri

Engineering structure

Bridge

Open space and related structures

Public square

Note: It is a canopied Chhatri placed on a raised platform .The Chhatri can be approached by means of staircases. The dome is surmounted by an inverted lotus type of pinnacle .The drum is adorned with decorative design. The ceiling is circular. Stone image of 'Nandi' facing towards 'Shiva-lingam'.

Tunnel
 Other engineering structure

Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

4. Property Use

ABANDONED√ / IN USE

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Dome is surmounted by an inverted lotus type of pinnacle.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 Context * Drawings (Attach extra sheet if necessary)

Urban Rural Setting
Surroundings

Stand in Isolation Integral part of a Landscape /
Street / Complex

●4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

●5 Spatial Organization

Orientation : The Chhatri is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Beautiful designs on the drum .

Interiors : Stone image of Nandi

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Islamic

Building Techniques : Arcuate system

Material of Construction : Stone and plaster.

11. Condition Assessment

In General

Good√ / Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Discoloration, pilling of plaster, cracks and Vegetational growth.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS