



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-015

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Hanuman Jee Ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 78'E

**LATITUDE** 24° 03'N

#### **Address**

Near Kapur Jee Ki Chhatri, Pratapgarh

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

#### **Approach district**

: The Temple is situated near by Kapur Jee Ki Chhatri in Pratapgarh district. It is 2.5km away from bus stand Pratapgarh. It is well connected by regular bus Services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard

**Note:** The Temple is of Nagara style having curvilinear Shikhara crowned by an 'Amalaka'. Beautiful standing image of deity is placed in the 'Garbha-griha'. Marble tile have been fixed on the walls.

- Baolis, Well
- Tank
- Cave

#### 4. Property Use

**ABANDONED / IN USE**

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

**•1 WITH EVENTS**  
**In History** :  
**In Rituals** : Living Temple  
**In Building Construction** :  
**Any other (specify)** :  
**•2 WITH PERSONS**  
**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

|                                     |                     |                                    |
|-------------------------------------|---------------------|------------------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Shikhara is crowned by an 'Amlaka' |
| <input type="checkbox"/>            | Archaeological      |                                    |
| <input type="checkbox"/>            | Historical          |                                    |
| <input type="checkbox"/>            | Religious           |                                    |
| <input type="checkbox"/>            | Any other (specify) | :                                  |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

●3 Context \* Drawings (Attach extra sheet if necessary)

Urban  Rural Setting  
Surroundings

Stand in Isolation Integral part of a Landscape /  
Street / Complex

●4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Parapet on top of the temple.  
Interiors : Glazed marble tiles, standing stone image of deity.  
Movable Collections : Ritualistic objects.  
Any Other (specify) :

### 10. Construction Technology

Structural System : Nagara style  
Building Techniques : Trabeate system  
Material of Construction : Stone and Marble etc.

## 11. Condition Assessment

In General

Good ✓/ Fair

|                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Discoloration Stains etc.

## 12. Threats to the Property

|                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar-Jodhpur

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**