



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-020

SECTION I : IDENTIFICATION

1. Name

Present : Shree Managleshwar Mahadev
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 78'E

LATITUDE 24° 03'N

Address

Gautmeshwar, Pratapgarh

: **Village (village code)**
Post: Gautmeshwar **District:** Pratapgarh
State: Rajasthan **PIN:** 312615

Approach district

: The Temple is situated at Gautmeshwar Pratapgarh It is 20km away from Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note: The temple is painted with pink color. The door lintel of the 'Garbha-griha' is adorned with beautiful patterns. The 'Garbha-griha' has 'Shiva-linga' and a standing image of the deity.

Cave

4. Property Use

ABANDONED / IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS
 In History :
 In Rituals :
 In Building Construction :
 Any other (specify) :
•2 WITH PERSONS
 Patron :
 Architect / Engineer :
 Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Parapet having decorative pattern.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context *** Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

•5 Spatial Organization

Orientation : The Temple is oriented North/South and faces the South.

Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : Painted with pink color.
Interiors : 'Shiva-linga'and image of deity.
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

Structural System : Temple made of brick and stone.
Building Techniques :
Material of Construction : Stone. Bricks and Marble, etc.

11. Condition Assessment

In General

Good√ / Fair

<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary): Peeling of plasters, floor is dirty, etc.

12. Threats to the Property

<input checked="" type="checkbox"/>	Natural
<input type="checkbox"/>	Negligence
<input checked="" type="checkbox"/>	Vandalism
<input type="checkbox"/>	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS