



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-022

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shree Deep Singh Ki Samadhi  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 78'E

**LATITUDE** 24° 03'N

#### **Address**

Udaipur Road Vevgarh, Pratapgarh.

: **Village (village code)**  
**Post:** Devgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312621

#### **Approach district**

: The Samadhi is Situated at Devgarh in Pratapgarh district. It is 11km away from Pratapgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### ***Buildings***

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### ***Religious structures***

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### ***Other Structures***

- Wall
- Gateway
- Pillar
- √Others (specify)

##### ***Engineering structure***

- Bridge
- Tunnel
- Other engineering structure

##### ***Open space and related structures***

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a memorial which is built on a high raised platform. It has pettaled like geometrical pattern in stone slabs. There is a lot of Vegetational growth can be seen all around the structure.

**4. Property Use**

**ABANDONED√ / IN USE**

**Present** : Memorial  
**Past** : Memorial

**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

**6. Ownership / Level of Protection**

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

**7. Association**

**•1 WITH EVENTS**  
**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :  
**•2 WITH PERSONS**  
**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

**8. Statement of Significance**

Architectural Hypotheral Structure.  
 Archaeological  
 Historical

Religious  
 Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** \_\_\_\_\_ \* **Drawings** (Attach extra sheet if necessary)

**Urban** ✓/ **Rural Setting**  
**Surroundings**

**Stand in Isolation** **Integral part of a Landscape /**  
**Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_  
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

**•5 Spatial Organization**

Orientation : The Samadhi is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors :

Interiors :

Movable Collections :

**Any Other** (specify) \_\_\_\_\_ :

### **10. Construction Technology**

**Structural System** : Raised platform of stone

**Building Techniques** :

**Material of Construction** : Stone ,Rubble masonry

## 11. Condition Assessment

In General

Good / Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Pilling of plaster, Vegetational growth, etc.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**