



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-023

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shree Murlidhar Jee Ka Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 78'E

**LATITUDE** 24° 03'N

#### **Address**

Shree Murlidhar Quila Prisar, Pratapgarh.

: **Village (village code)**  
**Post:** Pratapgarh      **District:** Pratapgarh  
**State:** Rajasthan      **PIN:** 312605

#### **Approach district**

: The Temple is situated in Pratapgarh district. It is 2km away from Pratapgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard

**Note:** This is a Temple which can be approached through a gate having ornamented iron-grills. The dome of the temple is crowned by an inverted lotus type of pinnacle. The temple has ornamented pillars. Standing stone image of deity having lustrous gloss is placed on an elevated platform.

- Baolis, Well
- Tank
- Cave

#### 4. Property Use

#### ABANDONED /√ IN USE

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD ( Later Mughal Period)  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

#### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
 √ **In Rituals** : Living temple  
 √ **In Building** : Renovated and painted with synthetic colour.

##### Construction

**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Temple having foliated arch opening.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

•3 Context \* Drawings (Attach extra sheet if necessary)

Urban  Rural  Setting  
Surroundings

Stand in Isolation Integral part of a Landscape /  
Street / Complex

•4 Quantification

Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

•5 Spatial Organization

Orientation : The Temple is oriented North/South and faces the North.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : The temple is embellished with beautiful floral pattern.  
Pillars are carved and adorned with colorful design.  
Interiors :  
Movable Collections : Ritualistic objects.  
Any Other (specify) :

### 10. Construction Technology

Structural System : Indo-Persian  
Building Techniques : Arcuate system  
Material of Construction : Stone and Marble.

## 11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Well- maintained.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**