



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-025

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chand Mal Ki Haveli  
**Past** :  
**Other Name (if any):** : Udaivilash

#### 2. Location

**LONGITUDE** 74° 78'E

**LATITUDE** 24° 03'N

#### **Address**

Quila Chandmal Haveli, Pratapgarh.

: **Village (village code)**  
**Post:** Pratapgarh      **District:** Pratapgarh  
**State:** Rajasthan      **PIN:** 312605

#### **Approach district**

: The Haveli is situated in Pratapgarh district. It is 2km away from Pratapgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

**Note:** It is a multi-storied building. The projected balconies are supported by stone brackets. The building is a blend of Islamic and colonial architecture. It shows beautiful landscape and it is besides the fort.

Cave

#### 4. Property Use

ABANDONED  / IN USE

**Present** : Closed  
**Past** : Residential

#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD(Late)  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

Architectural  
 Archaeological

Projected Chhajjas supported by stone brackets.

- Historical
- Religious
- Any other (specify) \_\_\_\_\_ :

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

●3 Context \* Drawings (Attach extra sheet if necessary)

Urban  Rural  Setting  
Surroundings

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

●4 Quantification

Area Dimension ( L x B x H) : \_\_\_\_\_  
(m / cm/ feet / inch)

Number of Blocks : 03

Number of Storys : 02

●5 Spatial Organization

Orientation : The Haveli is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Projected balconies, Multi -petalled designs on the  
chhajjas, parapet with architectural design.

Interiors :

Movable Collections :

**Any Other** (specify) \_\_\_\_\_ :

### 10. Construction Technology

**Structural System** : Blend of Islamic and colonial architecture.

**Building Techniques** : Masonry works.

**Material of Construction** : Stone and Bricks.

## 11. Condition Assessment

In General

Good ✓/ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Blackening, peeling of plaster, cracks. Discoloration etc,

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**