



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-026

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Udai Singh Mahal  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 78'E

**LATITUDE** 24°03'E

#### **Address**

Near Quila, Pratapgarh

: **Village (village code)**  
**Post:** Pratapgarh      **District:** Pratapgarh  
**State:** Rajasthan      **PIN:** 312605

#### **Approach district**

: The Mahal is situated near by Quila in pratapgarh district. It is 3km away form Pratapgarh bus stand. It is well connected by regular bus services.

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#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This site has the remain of haveli pattern bricks and stones are scattered all over the area.

#### 4. Property Use

**ABANDONED  / IN USE**

**Present** : Ruins  
**Past** : Residential

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** : Maharawat Udai Singh  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Dilapidated Masonic structure.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** **\* Drawings** (Attach extra sheet if necessary)  
**Urban ✓/ Rural Setting**  
**Surroundings**

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

**•5 Spatial Organization**

Orientation : The Mahal is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors : Dilapidated Haveli  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Masonic structure made up of stone.  
**Building Techniques** : Masonry work.  
**Material of Construction** : Stone, Brick.

## 11. Condition Assessment

In General

Good /  Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Dilapidated

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**