



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:Rj/PTG-027

SECTION I : IDENTIFICATION

1. Name

Present : Gautameshawar Temple
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 78'E

LATITUDE 24°03'E

Address

Gautameshawar ,Pratapgarh

: **Village (village code)**
Post: Gautmeshwar **District:** Pratapgarh
State: Rajasthan **PIN:** 312615

Approach district

: The Temple is situated at Gautmeshwar in Pratapgarh district. It is 20km away from Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well

Note: This is a temple which is painted with pink color. Parapet adorned with colorful and decorative pattern. Stone image of 'Nandi' facing towards the entrance. This temple is constructed in cutting part of mountains.

Tank
 Cave

4. Property Use

ABANDONED /√ IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 16th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS
 In History :
 In Rituals :
 In Building Construction :
 Any other (specify) :
•2 WITH PERSONS
 Patron :
 Architect / Engineer :
 Any other (specify) :

8. Statement of Significance

Architectural

Parapet adorned with decorative pattern.

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 Context * Drawings (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation Integral part of a Landscape /
Street / Complex

●4 Quantification

Area Dimension (L x B x H) :	(m / cm/ feet / inch)
Number of Blocks :	01
Number of Storys :	01

●5 Spatial Organization

Orientation :	The Temple is oriented North/South and faces the South.
Plan :	
Allocation of Spaces :	

ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors :	Painted with pink color, Rajasthani frescos of 'Shiva'.
Interiors :	Deities are placed on a raised platform. 'Shivlinga having lustrous gloss.
Movable Collections :	Ritualistic objects.
Any Other (specify) :	

10. Construction Technology

Structural System :	Indo-Islamic
Building Techniques :	Arcuate system
Material of Construction :	Stone and marble

11. Condition Assessment

In General

Good√ / Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Broken stone slabs, cracks on the floor, blackening image of Nandi etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

COMMENTS

NAME

COMMENTS