INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-028

SECTION I: IDENTIFICATION

1. Name			
Present Past Other Name (if any):	: Surendara Kotwali Ka :	a House	
2. Location			
LONGITUDE 74° 78'E	LATITUDE	24°03'E	
Address	Near Gupteshwar Mahao	Near Gupteshwar Mahadev Temple, Pratapgarh	
	: Village (village code Post: Pratapgarh State: Rajasthan	e) District: Pratapgarh PIN: 312605	
Approach district	Temple in Pratapgarl	d near Gupteshwar Mahadev h district. It is 3km away from d. It is well connected by regular	
3. Property Type			
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings √	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)	
Engineering structure	<i>Open space and related structures</i>	Note: This is a circular haveli which is constructed by brick and painted with red colour. The structure is situated within a boundary wall. It has a small iron gateway at the entrance. The structure is adorned with decorative motifs.	

 Bridge
 I

 Tunnel
 I

 Other engineering structure
 I

Public square Park or garden Graveyard

Baolis, Well
Tank
Cave

4. Property Use

ABANDONED $\sqrt{1}$ IN USE

Present	:	Closed
Past	:	Residential

5. Age (Source)

PERIOD	:	20th Century AD
YEARS	:	-
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:
Private	:
Any other (Please specify)	:
Name	:
Address	:
Phone	:

7. Association

•1 WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
•2 WITH PERSONS	
Patron	:
Architect / Engineer	:
Any other (specify)	:

8. Statement of Significance

Brick structure having decorative motives.

Architectural $\sqrt{}$ Archaeological Historical Religious Any other (specify)

SECTION II: DESCRIPTION

:

9. Physical Description and Decorative Features		
●3 Context Urban √/ Rural Setting		* Drawings (Attach extra sheet if necessary)
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•4 Quantification Area Dimension (L x B x H)	:	(m/mat/inch)
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
•5 Spatial Organization Orientation Plan Allocation of Spaces	:	The House is oriented East/West and faces the East.
ARCHITECTURAL STYLE •6 Ornamentation Exteriors Interiors Movable Collections Any Other (specify)		Decorative motives and designs.
10. Construction Technology		
Structural System	:	Modern Structure.

Building Techniques	:	English bond method
Material of Construction	:	Brick and lime plaster, etc.

11. Condition Assessment

In General

 $\mathbf{Good} \sqrt{\mathbf{/}} \mathbf{Fair}$

√ Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary): Pilling of plaster, discoloration and Vegetational growth.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

COMMENTS

14. Photographs Photo Reference	(attach list as in page 6, in case of multiple photograph
CAPTION	
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME

COMMENTS