



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-029

SECTION I : IDENTIFICATION

1. Name

Present : Gupteshwar Mahadev Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 78'E

LATITUDE 24°03'E

Address

Gupteshwar Mahadev Temple, Pratapgarh

: **Village (village code)**
Post: Pratapgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312605

Approach district

: The Temple is situated near by Gupteshwar Mahadev Mandir in Pratapgarh district. It is 3km away from Pratapgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

Open space and related structures

Note: It is a temple of Nagara style which is situated in the midst of a forest .The Shikar is crowned by an 'Amalaka' .The temple is clad with lime-plaster. It has foliated arch entrance. Arch has medallion on the spandrel. Black and white marble tiles have been used for flooring purpose. 'Dwar-palas' at the entrance of the 'Garbha-griha'.

- Bridge
- Tunnel
- Other engineering structure

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

4. Property Use

ABANDONED IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD (Late)
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
 In Building :
Construction :
Any other (specify) :

Renovated and cladded with white marble, even the sculpture in the sanctum is of recent origin.

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

| | | |
|-------------------------------------|---------------------|----------------------------------|
| <input checked="" type="checkbox"/> | Architectural | Shikhara crowned by an 'Amalaka' |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 Context * Drawings (Attach extra sheet if necessary)

Urban Rural Setting
Surroundings

Stand in Isolation Integral part of a Landscape /
Street / Complex

●4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is situated East/West and faces the West
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Shikhara clad with lime -plaster.
Interiors : Image of 'Nandi' facing towards main gateway. Stone
image of deity in 'dhyana-mudra'.
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

Structural System : Nagara style of Temple
Building Techniques : Trabeate system
Material of Construction : Stone and marble.

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Well-maintained.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

COMMENTS

NAME

COMMENTS