



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-030

SECTION I : IDENTIFICATION

1. Name

Present : Shree Mansha Puran Mahadev Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 78'E

LATITUDE 24°03'E

Address

Gupteshwar Mahadev Temple, Pratapgarh

: **Village (village code)**
Post: Pratapgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312605

Approach district

: The Temple is situated near by Gupteshwar Mahadev Mandir in Pratapgarh district. It is 3km away from bus stand, Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Engineering structure

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Open space and related structures

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Note: It is a small temple having dome. The dome is surmounted by an inverted lotus type of pinnacle. The temple is clad with lime-plaster. It has foliated arch opening. Walls and floors are adorned with glazed marble tiles. Image of "Nandi" placed on a raised platform and facing towards main deity. Despite renovation done by Gupteshwara mahadev

sarvjanik trust. The temple has retained its original dome and foliated arch opening.

<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard
		<input type="checkbox"/>	Baolis, Well
		<input type="checkbox"/>	Tank
		<input type="checkbox"/>	Cave

4. Property Use

ABANDONED IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : Late 19th Century AD (However a large part of it renovated.)
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private : Gupteshwar Mahadev Sarvajanik trust udaipur (rd.no -5/86)
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction : A large part of the temple has been renovated. It has foliated arch opening with domed super structure with

- Any other (specify) : inverted lotus type of pinnacle.
- 2 WITH PERSONS
- Patron :
- Architect / Engineer :
- Any other (specify) :

8. Statement of Significance

- Architectural : Foliated arch opening.
- Archaeological
- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- 3 Context : * Drawings (Attach extra sheet if necessary)
- Urban Rural Setting
- Surroundings

Stand in Isolation Integral part of a Landscape / Street / Complex

•4 Quantification

- Area Dimension (L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01

•5 Spatial Organization

- Orientation : The Temple is oriented North/South and faces the North. .
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

- Exteriors : The temple is cladded with lime-plaster.
- Interiors : Glazed tiles for flooring purpose.
- Movable Collections : Ritual and ceremonial objects.
- Any Other (specify) :

10. Construction Technology

Structural System : Indo-Islamic
Building Techniques : Arcuate system
Material of Construction : Stone and marble.

11. Condition Assessment

In General

Good√ / Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Well - maintained

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**