



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-031

SECTION I : IDENTIFICATION

1. Name

Present : Hanuman Jee Ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 78'E

LATITUDE 24°03'E

Address

Gupteshwar Mahadev Temple, Pratapgarh

: **Village (village code)**
Post: Pratapgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312605

Approach district

: The Temple is situated near by Gupteshwar Mahadev Mandir in Pratapgarh district. It is 3km away from bus stand, Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note: It is a small temple clad with lime-plaster. The temple has a dome surmounted by an inverted lotus type of pinnacle. Walls are adorned with beautiful Rajasthani frescos.

Cave

4. Property Use

ABANDONED / IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD (The temple has an image of Hanuman. According to local people the image of lord hanuman was installed around two hundred years ago.)

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :

Private :

Any other (Please specify) :

Name :

Address :

Phone :

7. Association

•1 WITH EVENTS

In History :

In Rituals :

In Building :

Construction :

Any other (specify) :

•2 WITH PERSONS

Patron :

Architect / Engineer :

Any other (specify) :

The main structure is renovated and except image of the main deity nothing is of much historic value.

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Temple having inverted lotus type of pinnacle.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 Context * Drawings (Attach extra sheet if necessary)

Urban Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

●4 Quantification

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is oriented North/South and faces the South
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Cladded with lime-plaster.
Interiors : Rajasthani frescos on the walls.
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Islamic
Building Techniques : Arcuate System
Material of Construction : Stone and marble.

11. Condition Assessment

In General

Good√ / Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Well-maintained

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**