



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:Rj/PTG-032

SECTION I : IDENTIFICATION

1. Name

Present : Deepeshwar Mahadev Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 78'E

LATITUDE 24°03'E

Address

Deepeshwar Mahadev Temple, Pratapgarh

: **Village (village code)**
Post: Pratapgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312605

Approach district

: The Temple is situated near by Deepeshwar Mahadev Mandir in Pratapgarh district. It is 3km away from bus stand, Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

Bridge

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

Public square

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note: It is a Temple having multiple domes. The domes are surmounted by inverted lotus type of pinnacles. The temple is lavishly ornamented with decorative pillars having 'Bhar-wahak Gandharvas'. The ceiling is circular in shape and embellished with floral pattern having pendant at the centre.

Tunnel
 Other engineering structure

Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

4. Property Use

ABANDONED / IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD (Originally made around two hundred years ago. This temple has been renovated several times.)

YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :

Private : Dev Sthan vibhag , Govt of Rajasthan

Any other (Please specify) :

Name : Protected Monument.

Address :

Phone :

7. Association

•1 WITH EVENTS

In History : Renovation work is going on.

In Rituals :

In Building Construction : Painted with synthetic colours.

Any other (specify) :

•2 WITH PERSONS

Patron :

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Domes having inverted lotus type of pinnacle.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 Context *** Drawings (Attach extra sheet if necessary)**

Urban Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

●4 Quantification

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Lavishly ornamented pillars having 'Bharwahak-
Gandharva'. Circular ceiling with floral design.
Interiors :
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

Structural System : Indo- Persian
Building Techniques : Arcuate system
Material of Construction : Stone and marble

11. Condition Assessment

In General

Good√ / Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Exposed bricks, pilling of plaster, etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**