



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Mata Anpurna Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 78'E

LATITUDE 24°03'E

Address

Gautameshwar, Pratapgarh

: **Village (village code)**
Post: Gautameshwar **District:** Pratapgarh
State: Rajasthan **PIN:** 312615

Approach district

The Temple is situated at Gautmeshwar in pratapgarh district. It is 20km away from Pratpgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

Note: It is a small temple having multi foliated and pointed arch opening. The arch is adorned with carving work. It is painted in pink color. The name of the main deity written in bold on façade of the temple.

Cave

4. Property Use

ABANDONED / IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

Architectural
 Archaeological

Temple having parapet painted with colour.

- Historical
- Religious
- Any other (specify) _____ :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context *** Drawings** (Attach extra sheet if necessary)

Urban /√ Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

•4 Quantification

Area Dimension (L x B x H) : _____
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

•5 Spatial Organization

Orientation : The Temple is oriented North/South and faces the South.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : Painted with pink color.

Interiors : Cladded with lime –plaster.

Movable Collections : Ritualistic objects.

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Islamic

Building Techniques : Arcuate system

Material of Construction : Stone and plaster.

11. Condition Assessment

In General

Good ✓/ Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Peeling of plaster, fading of paint, deposition of soot.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**