

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-035

1. Name	SECTION I: IDENTIFICATION	N
Present Past Other Name (if any):	: Nilkanth Mahadev :	
2. Location		
LONGITUDE 74° 78'E	LATITUDE	₹ 24°03'E
Address	Gautmeshwar, Pratapgarh	ı
	: Village (village code) Post: Gautmeshwar State: Rajasthan	District: Pratapgarh PIN: 312615
Approach district	•	I at Gautmeshwar in Pratapgarh y from Pratapgarh bus stand. It egular bus services.
3. Property Type		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures √ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure	Open space and related structures	Note: It is a small temple having arch opening. The temple is painted with pink co lour. The 'Garbha-griha' has 'shivlinga' placed on a raised platform. Domical roof having an "Amlaka".
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well	_ csarrasa.mg an / milana .

Cave

4. Property Use

ABANDONED / √IN USE

Present : Religious Past : Religious

5. Age (Source)

PERIOD : 19th Century AD

YEARS :

Precise date of Construction Completion Subsequent changes Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE:

Public: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)state Govt.

Private
Any other (Please specify)
Name
Address
Phone

7. Association

•1 WITH EVENTS

In History : In Rituals : In Building Construction : Any other (specify) :

•2 WITH PERSONS

Patron : Architect / Engineer : Any other (specify) :

8. Statement of Significance

 Architectural	Temple having arch opening.
Archaeological	
Historical	

Religious	
Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features __

•3 Context * **Drawings (**Attach extra sheet if necessary)

Urban √ Rural Setting

Surroundings

Stand in Isolation Integral part of a Landscape /

Street / Complex

•4 Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 Number of Storys 01

•5 Spatial Organization

Orientation The Temple is oriented East/West and faces the East.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors Domical temple having an 'Amalaka'

Ritualistic objects. Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System : Indo-Persian Building Techniques : Arcuate system

Material of Construction : stone Rubble masonary

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	t if necessary): Blackening, deposition of sooth etc.
12. Threats to the Property	•
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources	(published and unp	ublished textual	details)

14. Photographs(attach list as in page 6, in case of multiple photographs)

Photo Reference CAPTION

15. Audio / Video (related to rituals / performance / festivals etc.)

Reference DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME NAME

18. Reviewers

NAME NAME

COMMENTS COMMENTS