

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

# **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.:RJ/PTG-037

1. Name	SECTION I: IDENTIFICATION	N
Present Past Other Name (if any):	: Bhairo Jee Ka Ghati :	
2. Location		
LONGITUDE 74°78'E	LATITUDE27	°03'N
Address	Gautmeshwar, Pratapgarh	
	: Village (village code) Post: Gautmeshwar State: Rajasthan	District: Pratapgarh PIN: 312615
Approach district	Temple in Pratapgarh.	ear Gautmeshwar Mahadev It is 3km away from Pratapgarh nnected by regular bus services
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures  Wall Gateway Pillar Others (specify)
Engineering structure	Open space and related structures	<b>Note:</b> The Landscape near the river side for paying religious offering. The pathway leading to the Ghat is made-up of stone. It presents a beautiful landscape.
Bridge Tunnel Other engineering structure	<ul> <li>✓ Public square</li> <li>Park or garden</li> <li>Graveyard</li> <li>Baolis, Well</li> <li>Tank</li> <li>Cave</li> </ul>	

## 4. Property Use

## ABANDONED $/\sqrt{}$ IN USE

Present Past	:	Religious Religious
5. Age (Source)		
PERIOD	:	11 <sup>th</sup> Century AD
YEARS	:	•
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
<b>Destruction / Demolition</b>	:	
6. Ownership / Level of Protecti	on	
		SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please	:	

Any other (Please specify)
Name

Address : Phone :

#### 7. Association

## •1 WITH EVENTS

specify)state Govt.

Private

In History : In Rituals : In Building Construction : Any other (specify) :

•2 WITH PERSONS

Patron : Architect / Engineer : Any other (specify) :

## 8. Statement of Significance

	Architectural	Staircases leading to the ghati are made up of stone
	Archaeological	
	Historical	
	Religious	

Any other (specify)	:

#### **SECTION II: DESCRIPTION**

9.	<b>Physical Description</b>	and Decorative Features	

•3 Context \* Drawings (Attach extra sheet if necessary)

Urban /√ Rural Setting

Surroundings

Stand in Isolation Integral part of a Landscape /

Street / Complex

•4 Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys

•5 Spatial Organization

Orientation : The Ghati is oriented East/West and faces the East.

Plan :

Allocation of Spaces :

**ARCHITECTURAL STYLE** 

•6 Ornamentation

Exteriors Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

**Structural System** : The Ghati near the temple has scenic landscape.

Building Techniques

Material of Construction

11. Condition Assessment In General Good√ / Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary): Broken staircases and pathway.			
12. Threats to the Property			
	<ul> <li>√ Natural</li> <li>Negligence</li> <li>√ Vandalism</li> <li>Urban Pressures</li> </ul>		

## **SECTION III:** REFERENCES

13. Reference Sources	(published and unp	ublished textual	details)

**14. Photographs**(attach list as in page 6, in case of multiple photographs)

Photo Reference CAPTION

15. Audio / Video (related to rituals / performance / festivals etc.)

Reference DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME NAME

18. Reviewers

NAME NAME

COMMENTS COMMENTS