



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-038

SECTION I : IDENTIFICATION

1. Name

Present : Om Kareshawar Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°78'E

LATITUDE 27°03'N

Address

Deepeshwar Mahadev Temple Pratapgarh

: **Village (village code)**
Post : Pratapgarh **District:** Pratapgarh
State : Rajasthan **PIN:**312605

Approach district : The Temple is situated near Deepeshwar Menhaden temple in pratapgarh. It is 3km away from pratapgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard

Note: It is a small temple having dome on the mandapa. The temple can be approached by means of staircases. The 'Garbha -Griha' of the temple has an iron-grill door painted with red colour. Walls are embellished with glazed marble tiles. Stone image of 'Nandi' is facing towards the main deity.

- Baolis, Well
- Tank
- Cave

4. Property Use

ABANDONED / IN USE

Present : **Religious**
Past : **Religious**

5. Age (Source)

PERIOD : **20th Century AD**
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
 India / State Archaeology
 Department / Any Other (Please
 specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS
In History :
In Rituals :
In Building Construction :
Any other (specify) :
•2 WITH PERSONS
Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Nagara style of temple having shikhara crowned by an 'Amalaka'
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context *** Drawings** (Attach extra sheet if necessary)

Urban **Rural Setting**
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

•5 Spatial Organization

Orientation : The temples oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors :
Interiors : Glazed marbles tiles on the walls.
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

Structural System : Nagara style of temple having dome on the Mandapa.
Building Techniques : Trabeate system for the main shrine and Arcuate system for the mandapa.
Material of Construction : Stone and marble.

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Floor is dirty, cracks and discoloration.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**