



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-039

SECTION I : IDENTIFICATION

1. Name

Present : Bhole Nath Ka Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°78'E

LATITUDE 27°03'N

Address

Deepeshwar Mahadev Temple Pratapgarh

: **Village (village code)**
Post :Pratapgarh **District:** Pratapgarh
State : Rajasthan **PIN:**312605

Approach district

: The Temple is situated near Deepeshwar Mahadev Temple in Pratapgarh. It is 3km away from pratapgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard

Note: It is a small temple dedicated to lord Shiva built in Nagara style. The Shikhara is crowned by an 'Amalaka.' Stone image of 'Nandi' painted with red colour is facing towards the main deity. There are a few miniature shrine in its vicinity having images of the deity of the Shiva family.

- Baolis, Well
 Tank
 Cave

4. Property Use

ABANDONED / IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD. (The Sikhara of the temple has retained old features).
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals : Living temple
In Building Construction : Interior has been renovated.
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

√	Architectural		Shikhara crowned by an 'Amalaka 'and the supported structure has Nagara style.
	Archaeological		
	Historical		
	Religious		
	Any other (specify)	:	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context *** Drawings** (Attach extra sheet if necessary)

Urban √/ **Rural Setting**
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

•4 Quantification

Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

•5 Spatial Organization

Orientation : The temple is oriented East /West and faces the West.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : Nagara style temple with curvilinear sikhara.
Interiors : Lingam and Nandi.
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Nagara style of temple.
Building Techniques : masonry works
Material of Construction : stone

11. Condition Assessment

In General

Good√ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Deposition of soot, Algae formation. Pilling of plaster etc.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, Dr. Mohan Lal Gupta, 2009, Rajasthani Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

COMMENTS

NAME

COMMENTS