LET INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/PTG-040

SECTION I: IDENTIFICATION

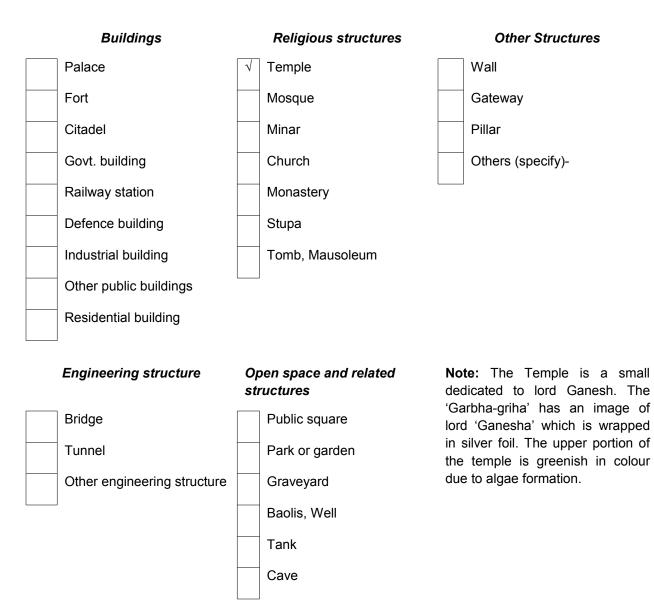
1. Name

Present	:	Ganesh Mandir
Past	:	
Other Name (if any):	:	

2. Location

LONGITUDE	74°78'E	LA	TITUDE 27°03'N	
Address		De	eepeshwar Mahdev temple	e, Pratapgarh
		: Village (village code)		
			Post: Pratpgarh	District: Pratapgarh
			State: Rajasthan	PIN: 312605
Approach		:	The Temple is situated near Deepaeshwar Mahadev Mandir at Pratapgarh. It is 3km away from Pratapgarh bus stand. It is well connected by regular bus services.	

3. Property Type



4. Property Use

ABANDONED / IN USE : In use

Present

Religious

:

: Religious

5. Age (Source)

: 18th Century AD (renovated) PERIOD YEARS : Precise date of Construction : Completion 2 Subsequent changes :

:

6. Ownership / Level of Protection

Destruction / Demolition

SINGLE /MULTIPLE :

Public : Archaeological Survey of : India / State Archaeology Department / Any Other (Please specify) **Private** 2

- Any other (Please specify) : Name : Address : Phone :
- 7. Association
- WITH EVENTS •

Past

In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS Patron	:
Architect / Engineer	:
Any other (specify)	:

8. Statement of Significance

•

	Architectural	Shikhar without an 'Amalaka'
	Archaeological	
	Historical	
	Religious	
	Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

Context
 * Drawings (Attach extra sheet if necessary)

setting

Urban √/ Rural Setting

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

:

• Quantification

Area Dimension ($L \times B \times H$) :

Number of Blocks:01Number of Storys:01

• Spatial Organization

 Orientation
 : The Temple is oriented North/South and faces the South.

 Plan
 :

 Allocation of Spaces
 :

ARCHITECTURAL STYLE

•	Ornamentation	
	Exteriors	:
	Interiors	:

Movable Collections	:
Any Other (specify)	:

10. Construction Technology

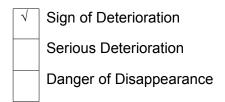
Structural System	Nagara style of temple
Building Techniques	Masonry work.
Material of Construction	stone and plaster

11. Condition Assessment

In General

Good √/ Fair

(m / cm/ feet / inch)



In Brief (Attach extra sheet if necessary):

Pilling of plaster, Algae formation, sooth deposition

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers
NAME NAME
18. Reviewers
NAME NAME

COMMENTS

COMMENTS