



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-043

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E

**LATITUDE** 24°03'N

#### **Address**

Deepeshwar Mahadev Temple, Pratapgarh

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

#### **Approach district**

: The Chhatri is situated near Deepeshwar Mahadev Temple. It is 3km away from Pratapgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Engineering structure**

##### **Religious structures**

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### **Open space and related structures**

##### **Other Structures**

- |                                     |                                    |
|-------------------------------------|------------------------------------|
| <input type="checkbox"/>            | Wall                               |
| <input type="checkbox"/>            | Gateway                            |
| <input type="checkbox"/>            | Pillar                             |
| <input checked="" type="checkbox"/> | Others (specify)<br><i>chhatri</i> |

**Note:** It is a canopied Chhatri placed on a raised platform. The Chhatri has foliated arch opening. Arch is adorned with beautiful designs on the spandrel. The Chhatri can be approached by means of staircases. Stone image of 'Nandi' and 'Shivlinga' is placed

at the centre of the Chhatri.

- Bridge
- Tunnel
- Other engineering structure

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

#### 4. Property Use

##### ABANDONED / IN USE

**Present** : Chhatri  
**Past** : Chhatri

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
 ✓ **In Rituals** : Related to sarcophagus tradition.  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :

**Any other (specify) :**

### 8. Statement of Significance

- |                                     |                     |                        |
|-------------------------------------|---------------------|------------------------|
| <input checked="" type="checkbox"/> | Architectural       | Foliated arch opening. |
| <input type="checkbox"/>            | Archaeological      |                        |
| <input type="checkbox"/>            | Historical          |                        |
| <input type="checkbox"/>            | Religious           |                        |
| <input type="checkbox"/>            | Any other (specify) | :                      |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

●3 Context **\* Drawings (Attach extra sheet if necessary)**

Urban  Rural Setting  
Surroundings

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

●4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

●5 Spatial Organization

Orientation : The Chhatri is oriented East/West and faces the West.  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Arch is adorned with beautiful designs.  
Interiors :  
Movable Collections :  
**Any Other (specify) :**

### 10. Construction Technology

**Structural System** : Indo-Islamic  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone, Lime plaster ,etc.

## 11. Condition Assessment

In General

Good√ / Fair

- |                                     |                         |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/>            | Serious Deterioration   |
| <input type="checkbox"/>            | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Blackening, peeling of plaster, Cracks and vegetational growth.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**