



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-046

SECTION I : IDENTIFICATION

1. Name

Present : Nilkanth Mahadev
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°78'E

LATITUDE 24°03'N

Address

Deepeshwar Mahadev Temple, Pratapgarh

: **Village (village code)**
Post: Pratapgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312605

Approach district

: The temple is situated near Deepeshwar Mahadev Temple. It is 3km away from Patapgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

Engineering structure

Religious structures

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

Open space and related structures

Other Structures

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

Note: This is a small temple. The entrance to the temple is through a gateway having arch opening. The temple has a series of foliated arch opening. Pillars are made up of marble. The original shrine is very small. It has retained the late mughal characteristics or ribbed dome.

Bridge
 Tunnel
 Other engineering structure

Public square
 Park or garden
 Graveyard
 Baolis, Well
 Tank
 Cave

4. Property Use

ABANDONED / IN USE

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th Century AD (Late 19th Century AD)
)
YEARS :
Precise date of Construction : Originally made in the last decade of the 19th century.
 Additions were made later in mid 20th Century.
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
 India / State Archaeology
 Department / Any Other (Please
 specify)state Govt.
Private : Nilkanth Mahadev Temple trust.
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
 ✓ **In Building** : Addition and renovation had been done around four
Construction decades back.
Any other (specify) :

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Foliated arch.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / **Rural Setting**
Surroundings

Stand in Isolation **Integral part of a Landscape /**
Street / Complex

●4 **Quantification**

Area Dimension (L x B x H) :
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01

●5 **Spatial Organization**

Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

●6 **Ornamentation**

Exteriors : Parapet having decorative pattern, pillars made out of marble.
Interiors :
Movable Collections : Ritual objects.
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian as well Modern features.
Building Techniques : Arcuate system
Material of Construction : Stone and marble.

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Floors are dirty, discoloration, black stains, etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**