



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/PTG-047

SECTION I: IDENTIFICATION

1. Name

Present : Shree Keshav Rai Jee Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°78'E

LATITUDE 24°03'N

Address

Sadar Bazaar, Pratapgarh

: **Village (village code)**

Post: Pratapgarh

District: Pratapgarh

State: Rajasthan

PIN: 312605

Approach

: The Temple is situated near Sadar Bazaar in Pratapgarh district. It is 1km away from Pratapgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |

Note: This is a temple dedicated to lord krishna. The entrance to the temple is through a gate having foliated arch opening. Arch has medallions on the spandrel. Pillars are carved and lavishly

<input type="checkbox"/>	Tank
<input type="checkbox"/>	Cave

ornamented. Ceiling is circular and adorned with beautiful colour. Door-lintel of the 'Garbha-griha' is

4. Property Use
ABANDONED / IN USE

Present :
Past :
 Religious
 Religious

5. Age (Source)

PERIOD : 19th Century AD
YEARS :

Precise date of Construction : It was constructed in the 19th century . Later several addition were made. The temple has been painted a few years back with synthetic colour.

Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :

Private : Temple trust.

Any other (Please specify) :
Name :
Address :
Phone :

7. Association

• **WITH EVENTS In History** : Originally Built around on hundred fifty years back. The Temple is an important living temple of the area.

- In Rituals :
- In Building Construction :
- Any other (specify) :
- **WITH PERSONS**
- Patron :
- Architect / Engineer :
- Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Painted arch having medallions on the spandrel.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	Pillars have chain and bell design.
<input type="checkbox"/>	Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** * Drawings (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Temple is oriented North/South and faces the North.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Poliated arch adorned with beautiful floral pattern.
Interiors : Pillars are lavishly ornamented, 'Bhar-wahak' Gandharvas on the pillars.
- Movable Collections : Ritual objects.
- Any Other (specify)** :

10. Construction Technology

Structural System : Indo-Islamic
Building Techniques : Arcuate system
Material of Construction : Stone, marble and iron.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Well –maintained.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS

