



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PTG-048

SECTION I : IDENTIFICATION

1. Name

Present : Aadinath shwetamber Jain Mandir
 Past :
 Other Name (if any):

2. Location

LONGITUDE 74°78'E

LATITUDE 24°03'N

Address

: Village (village code)

Post: Pratapgarh

District: Pratapgarh

State: Rajasthan

PIN: 312605

Approach district

: The Temple is situated in Pratapgarh. It is 1km away from Pratapgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The temple is of Nagara style having curvilinear Shikhara crowned by an 'Amalaka'. It has multiple projections with recesses. The temple is clad with lime-plaster. Carved pillars are at the entrance. Door-lintel is lavishly ornamented. Black stone image of deity with lustrous gloss is placed

on an elevated platform. The image is having a crown painted

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction : Originally built in the 18th century AD. Additions were made later in the last decade of the 19th century.

Completion :
Subsequent changes : Being renovated with curved columns.
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

Private : Local Jain community.
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**

In History : Originally made about two hundred years back, it is an important living temple of that area.

In Rituals :

In Building Construction :

Any other (specify) :

- **WITH PERSONS**

Patron : Jain community.

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural- shikhara having multiple projection.
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical
<input checked="" type="checkbox"/>	Religious- Dedicated to 'Jain Trithankara'.
<input type="checkbox"/>	Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban **Rural Setting**
Surroundings
- **Quantification**
Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

* **Drawings** (Attach extra sheet if necessary)

Urban setting

Stand in Isolation

Integral part of a Landscape / Street / Complex

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Cladded with lime-plaster.
Interiors : Rajasthani frescos at the entrance, carved and beautiful pattern on the door-lintel.
Movable Collections : Ritual and ceremonial objects.
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara style of temple.
- Building Techniques** : Trabeate system.
- Material of Construction** : Stone, marble and bricks.

11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Mutilated pillars, fading of paintings, exposed bricks etc.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta, Dr. Mohan Lal, Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, 2007-2009
Rajasthani Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS