

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-049

1. Name	SECTION I : IDENTIFICATIO	DN
Present Past Other Name (if any):	: Juna Jee Ka Mahal : :	
2. Location		
LONGITUDE 74°78'E	LATITUDE 24°03'N	
Address		
	: Village (village code)
	Post: Pratapgarh State: Rajasthan	District: Pratapgarh PIN: 312605
Approach district		ed in Pratapgarh. It is 1km away tapgarh. It is well connected by
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures √ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)-
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic square Park or garden Graveyard Baolis, Well Tank Cave	Note: It is a multi storied Masonic structure having semicircular arched openings. Projected balconies supported by stone brackets. The upper story has series of arched having decorative patterns. The foliated arched Ariel windows, projected balconies and decorated brackets makes it highly pretentious. The screen work is equally impressive.

4. Property Use

		ABANDONED / IN USE : In use
Present Past	:	Residence Residence
5. Age (Source)		
PERIOD YEARS	:	18 th Century AD
Precise date of Construction	:	It was constructed about two hundreds years ago. This building witnessed several additions in the subsequen years.
Completion	:	Joa.o.
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)state Govt. Private		
Any other (Please specify)	÷	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	Made in 18 th Century, This building has variou features of imperial Mughal style along with Rajasthar features.
In Rituals	:	
In Building Construction Any other (specify)	:	
WITH PERSONS	•	
Patron	:	The family of Guna Jee.
Architect / Engineer	:	,
Any other (specify)	:	

8. Statement of Significance

Architectural	Projected balconies supported by stones brackets.
Archaeological	
Historical	
Religious	
Any other (specify)	

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

 Context Urban √/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary) setting
		Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
Number of Blocks		
Number of Blocks	•	03
Number of Storys		01
Spatial Organization Orientation Plan	:	The Structure is oriented North/South and faces the South.
	:	
Allocation of Spaces	•	
 ARCHITECTURAL STYLE Ornamentation Exteriors 	:	Fluted coloums carved stones brackets, semicircular arched.
Interiors Movable Collections Any Other (specify)	: : :	The Haveli is locked.

10. Construction Technology

Structural System	:	Indo-Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone , plaster, etc.

11. Condition Assessment

In General

Good √/ Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Deposition of sooth, discoloration and peeling of plaster.

12. Threats to the Property

\checkmark	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS