



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/PTG-050

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Haveli  
**Past** :  
**Other Name (if any):** :

#### 2. Location

##### LONGITUDE

##### LATITUDE

##### Address

Sadar Bazaar, Pratapgarh

: **Village (village code)**

**Post:** Pratapgarh

**District:** Pratapgarh

**State:** Rajasthan

**PIN:** 312605

##### Approach

: The Haveli is situated at Sadar Bazaar in Pratapgarh district. It is 2km away from Pratapgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a Multi-storied Masonic structure having projected Chhajjas. The Chhajjas are supported by stone brackets. The railing is adorned with decorative pattern.

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**4. Property Use****ABANDONED√ / IN USE**

**Present** Residential  
**Past** Residential

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**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

<input checked="" type="checkbox"/>	Architectural	. Projected chhajjas supported by stone brackets.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

- Religious
- Any other (specify) :

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : **\* Drawings** (Attach extra sheet if necessary)
- Urban / Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**

- **Quantification**

Area Dimension ( L x B x H) :

(m / cm/ feet / inch)

Number of Blocks : 03  
 Number of Storys : 01

- **Spatial Organization**

Orientation : The Haveli is oriented North/South and faces the North.

Plan :  
 Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors : Carved and decorative railings, projected chhajjas supported by stone brackets.

Interiors :

Movable Collections :

**Any Other** (specify) :

### 10. Construction Technology

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**Structural System** : Colonial Architecture.  
**Building Techniques** : Masonry Work  
**Material of Construction** : Stone and iron

## 11. Condition Assessment

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**In General**

**Good√ / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Broken Chhajjas, deposition of sooth and blackening.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**