



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-051

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Juna Mandir  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E **LATITUDE** 24°03'N

**Address** Juan Temple Sadar Bazaar, Pratapgarh

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

**Approach district** : The Temple is situated at Sadar Bazaar in Pratapgarh. It is 2km away from Pratapgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

Bridge

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Open space and related structures**

Public square

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Note:** It is a beautiful temple rich in architectural embellishment. The temple is symmetric in design and proportion. The temple has foliated arch opening. The arch has medallions on the spandrel. Walls and pillars are lavishly ornamented with beautiful designs.

Tunnel  
 Other engineering structure

Park or garden  
 Graveyard  
 Baolis, Well  
 Tank  
 Cave

#### 4. Property Use

**ABANDONED /  IN USE**

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** : **Dev sthan Vibhag Rajasthan**  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Arch has medallions on the spandrel
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- 3 Context \* Drawings (Attach extra sheet if necessary)  
Urban  Rural Setting  
Surroundings

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

●4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the East  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Walls and pillars are adorned with beautiful floral pattern  
Door is studded with metal Knobs  
Interiors : Interior is embellished with beautiful paintings and gold  
image of deity in 'Dhyan-mudra' has been placed in the  
sanctum.  
Movable Collections :  
**Any Other (specify)** : Ritual objects.

### 10. Construction Technology

**Structural System** : Indo-Islamic  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone and marble.

**11. Condition Assessment**

**In General**

**Good ✓/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Well -maintained

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta, Dr. Mohan Lal, Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihasic Adhyayan, 2007-2009  
Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**