



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-052

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Guman Jee Ka Mandir  
 Past :  
 Other Name (if any): :

#### 2. Location

##### LONGITUDE LATITUDE

##### Address

Guman Jee Ka Temple Sadar Bazaar Pratapgarh

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

##### Approach district

: The Temple is situated at Sadar Bazaar in Pratapgarh. It is 2km from Pratapgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Open space and related structures**

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Note:** It is an old temple having Chhatris on top of it. The temple has foliated arch opening. The door-lintel and 'Dvar-shakas' are embellished with delicate carving work. Pillars are embellished with carved and decorative pattern. glazed and colorful tiles have been used for flooring purpose. Marble image of deity in 'Dhyan-mudra' is placed on a raised platform. Walls are decorated with

beautiful Rajasthani frescoes.

<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard
		<input type="checkbox"/>	Baolis, Well
		<input type="checkbox"/>	Tank
		<input type="checkbox"/>	Cave

#### 4. Property Use

##### ABANDONED / IN USE

**Present** : Religious  
**Past** : Religious

#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

##### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :

**Any other (specify) :**

### 8. Statement of Significance

- |                                     |                     |  |
|-------------------------------------|---------------------|--|
| <input checked="" type="checkbox"/> | Architectural       | Poliated arch opening and delicate carving work. |
| <input type="checkbox"/>            | Archaeological      |  |
| <input type="checkbox"/>            | Historical          |  |
| <input type="checkbox"/>            | Religious           |  |
| <input type="checkbox"/>            | Any other (specify) | :  |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

●3 Context **\* Drawings (Attach extra sheet if necessary)**

Urban  Rural Setting  
Surroundings

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

●4 Quantification

Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the East  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Arch opening with delicate carving work  
Interiors : Arch has medallions on the spandrel. pillars are carved and ornamented. Glazed image of deity in 'Dhyan-mudra'  
Movable Collections : Ritual objects.  
**Any Other (specify) :**

### 10. Construction Technology

**Structural System** : Indo-Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone and marble

## 11. Condition Assessment

In General

Good  / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Well maintained

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta, Dr. Mohan Lal, Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, 2007-2009  
Rajasthani Granthagar-Jodhpur

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Lists**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME**

**COMMENTS**

**NAME**

**COMMENTS**