



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/PTG-054

SECTION I: IDENTIFICATION

1. Name

Present : Jain Bhatarak Maharaj Ki Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°78'E

LATITUDE 24°03'N

Address Jain Bhatark Maharaja Chhatri near , Talab Pratapgarh

: **Village (village code)**

Post: Pratapgarh

District: Pratapgarh

State: Rajasthan

PIN: 312605

Approach

: The Chhatri is situated Near by Talab in Pratapgarh district. It is 3km away from in bus stand Pratagarh. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input checked="" type="checkbox"/> | Others (specify) |

Engineering structure

Open space and related structures

Note: The Chhatri is placed on a raised platform. It can be

- Bridge
- Tunnel
- Other engineering structure

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

approached by means of staircases. The dome of the Chhatri is surmounted by an inverted lotus type of pinnacles. The Chhatri has foliated arch opening. The drum is adorned with pettalled designs.

4. Property Use

ABANDONED√ / IN USE

:

Present :
Past :
 Memorial

Memorial

5. Age (Source)

PERIOD : 15th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
 India / State Archaeology
 Department / Any Other (Please
 specify)

Private : Parawaro Samaj
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
- In History** :
- In Rituals** :

- In Building Construction** :
- Any other (specify)** :
- **WITH PERSONS**
- Patron** :
- Architect / Engineer** :
- Any other (specify)** :

8. Statement of Significance

- | | | | |
|-------------------------------------|---------------------|---|-------------------|
| <input checked="" type="checkbox"/> | Architectural | . | Hexagonal Chhatri |
| <input type="checkbox"/> | Archaeological | | |
| <input type="checkbox"/> | Historical | | |
| <input type="checkbox"/> | Religious | | |
| <input type="checkbox"/> | Any other (specify) | : | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** * **Drawings** (Attach extra sheet if necessary)
Urban / Rural Setting
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : _____
(m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Chhatri is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Drum has petalled designs. Dome is surmounted by inverted lotus type of pinnacle.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

Structural System : Indo-Persian
Building Techniques : Arcuate system
Material of Construction : Stone

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta, Dr. Mohan Lal, Udaipur Sambhag Ka Jilewar Sanskritik Aur Etihāsik Adhyayan, 2007-2009
Rajasthani Granthagar-Jodhpur

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Lists

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS