INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PTG-058

SECTION I: IDENTIFICATION

1. Name

Present	
Past	
Other Name (if any):	

5 Gateway ÷

2

2. Location

LONGITUDE LATITUDE

Address

Near Talab Deepeshwar Mahadev Temple Pratapgarh.

Village (village code) : **Post:** Pratapgarh State: Rajasthan

District: Pratapgarh **PIN:** 312605

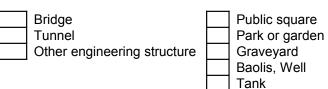
Approach district

: The Gate is situated in pratapgarh It is 3km away from Pratapgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall √ Gateway Pillar Others (specify)
Engineering structure	Open space and related structures	Note: The gateway has foliated arch opening. The other end of th gate has semi -circular arch

Cave



he gate has semi -circular arch opening.

4. Property Use

ABANDONED $\sqrt{1}$ IN USE

SINGLE /MULTIPLE :

Present	:	Gateway
Past	:	Gateway

5. Age (Source)

PERIOD	:	19 th Century AD
YEARS	:	-
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:
Private Any other (Please specify) Name	:
Address Phone	:

7. Association

•1 WITH EVENTS

In History	
In Rituals	:
In Building Construction	
Any other (specify)	
•2 WITH PERSONS	
Patron	
Architect / Engineer	
Any other (specify)	

8. Statement of Significance



Architectural Archaeological Historical Painted arches

Religious Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features		
●3 Context Urban √/ Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary)	
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex	
•4 Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)	
Number of Blocks:Number of Storys:	01 01	
•5 Spatial Organization Orientation : Plan : Allocation of Spaces :	The Gate is oriented East/West and faces the East	
ARCHITECTURAL STYLE •6 Ornamentation	Deinted actions having falicity dense an anima. The other	
Exteriors : Interiors : Movable Collections : Any Other (specify) :	Painted gateway having foliated arch opening. The other end of the gateway has semi-circular arch opening	
10. Construction Technology		
Structural System	Indo-Islamic	

Structural System	:	Indo-Islamic
Building Techniques	:	Arcuate system
Material of Construction	:	stone

11. Condition Assessment

In General

 $\mathbf{Good}\sqrt{\mathbf{/}}\mathbf{Fair}$



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Cracks, pilling of plaster, deposition of sooth and Vegetational growth.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
Dhafa Dafammaa	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
ΝΔΜΕ	ΝΔΜΕ

NAME COMMENTS NAME COMMENTS