



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-058

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Gateway  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE LATITUDE**

**Address**

Near Talab Deepeshwar Mahadev Temple Pratapgarh.

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

**Approach district**

: The Gate is situated in pratapgarh It is 3km away from Pratapgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The gateway has foliated arch opening. The other end of the gate has semi-circular arch opening.

**4. Property Use**

**ABANDONED√ / IN USE**

**Present** : Gateway  
**Past** : Gateway

**5. Age (Source)**

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

**6. Ownership / Level of Protection**

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

**7. Association**

**•1 WITH EVENTS**  
**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :  
**•2 WITH PERSONS**  
**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

**8. Statement of Significance**

<input checked="" type="checkbox"/>	Architectural	Painted arches
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	

Religious  
 Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

●3 **Context** : \* **Drawings** (Attach extra sheet if necessary)

**Urban** ✓/ **Rural Setting**  
**Surroundings**

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

●4 **Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

●5 **Spatial Organization**

Orientation : The Gate is oriented East/West and faces the East

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

●6 **Ornamentation**

Exteriors : Painted gateway having foliated arch opening. The other  
end of the gateway has semi-circular arch opening

Interiors :

Movable Collections :

**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Indo-Islamic

**Building Techniques** : Arcuate system

**Material of Construction** : stone

## 11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Cracks, pilling of plaster, deposition of sooth and Vegetational growth.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**