INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PTG-058

SECTION I: IDENTIFICATION

1. Name

| Present | |
|----------------------|--|
| Past | |
| Other Name (if any): | |

5 Gateway ÷

2

2. Location

LONGITUDE LATITUDE

Address

Near Talab Deepeshwar Mahadev Temple Pratapgarh.

Village (village code) : **Post:** Pratapgarh State: Rajasthan

District: Pratapgarh **PIN:** 312605

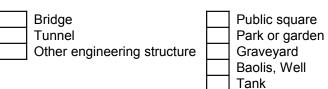
Approach district

: The Gate is situated in pratapgarh It is 3km away from Pratapgarh bus stand. It is well connected by regular bus services.

3. Property Type

| Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum | Other Structures Wall √ Gateway Pillar Others (specify) |
|---|--|--|
| Engineering structure | Open space and related structures | Note: The gateway has foliated arch opening. The other end of th gate has semi -circular arch |

Cave



he gate has semi -circular arch opening.

4. Property Use

ABANDONED $\sqrt{1}$ IN USE

SINGLE /MULTIPLE :

| Present | : | Gateway |
|---------|---|---------|
| Past | : | Gateway |

5. Age (Source)

| PERIOD | : | 19 th Century AD |
|------------------------------|---|-----------------------------|
| YEARS | : | - |
| Precise date of Construction | : | |
| Completion | : | |
| Subsequent changes | : | |
| Destruction / Demolition | : | |

6. Ownership / Level of Protection

| Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. | : |
|--|---|
| Private Any other (Please specify) Name | : |
| Address Phone | : |

7. Association

•1 WITH EVENTS

| In History | |
|--------------------------|---|
| In Rituals | : |
| In Building Construction | |
| Any other (specify) | |
| •2 WITH PERSONS | |
| Patron | |
| Architect / Engineer | |
| Any other (specify) | |
| | |

8. Statement of Significance



Architectural Archaeological Historical Painted arches

Religious Any other (specify)

:

SECTION II: DESCRIPTION

| 9. Physical Description and Decorative Features | | |
|--|--|--|
| ●3 Context Urban √/ Rural Setting Surroundings | * Drawings (Attach extra sheet if necessary) | |
| Surroundings | Stand in Isolation Integral part of a Landscape / Street / Complex | |
| •4 Quantification Area Dimension (L x B x H) : | (m / cm/ feet / inch) | |
| Number of Blocks:Number of Storys: | 01 01 | |
| •5 Spatial Organization Orientation : Plan : Allocation of Spaces : | The Gate is oriented East/West and faces the East | |
| ARCHITECTURAL STYLE •6 Ornamentation | Deinted actions having falicity dense an anima. The other | |
| Exteriors : Interiors : Movable Collections : Any Other (specify) : | Painted gateway having foliated arch opening. The other end of the gateway has semi-circular arch opening | |
| 10. Construction Technology | | |
| Structural System | Indo-Islamic | |

| Structural System | : | Indo-Islamic |
|--------------------------|---|----------------|
| Building Techniques | : | Arcuate system |
| Material of Construction | : | stone |

11. Condition Assessment

In General

 $\mathbf{Good}\sqrt{\mathbf{/}}\mathbf{Fair}$



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Cracks, pilling of plaster, deposition of sooth and Vegetational growth.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|----------------------------|---|
| Dhafa Dafammaa | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference CAPTION | |
| 15. Audio / Video | (related to rituals / performance / festivals etc.) |
| Reference DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| ΝΔΜΕ | ΝΔΜΕ |

NAME COMMENTS NAME COMMENTS