# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/PTG-058

#### **SECTION I: IDENTIFICATION**

1. Name

Present	
Past	
Other Name (if any):	

5 Gateway ÷

2

2. Location

#### LONGITUDE LATITUDE

Address

Near Talab Deepeshwar Mahadev Temple Pratapgarh.

Village (village code) : **Post:** Pratapgarh State: Rajasthan

**District:** Pratapgarh **PIN:** 312605

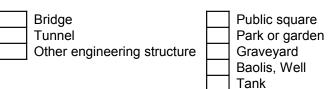
Approach district

: The Gate is situated in pratapgarh It is 3km away from Pratapgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

Buildings   Palace   Fort   Citadel   Govt. building   Railway station   Defence building   Industrial building   Other public buildings   Residential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures   Wall   √   Gateway   Pillar   Others (specify)
Engineering structure	Open space and related structures	<b>Note:</b> The gateway has foliated arch opening. The other end of th gate has semi -circular arch

Cave



he gate has semi -circular arch opening.

4. Property Use

# ABANDONED $\sqrt{1}$ IN USE

SINGLE /MULTIPLE :

Present	:	Gateway
Past	:	Gateway

## 5. Age (Source)

PERIOD	:	19 <sup>th</sup> Century AD
YEARS	:	-
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

## 6. Ownership / Level of Protection

<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:
Private Any other (Please specify) Name	:
Address Phone	:

#### 7. Association

#### •1 WITH EVENTS

In History	
In Rituals	:
In Building Construction	
Any other (specify)	
•2 WITH PERSONS	
Patron	
Architect / Engineer	
Any other (specify)	

## 8. Statement of Significance



Architectural Archaeological Historical Painted arches

Religious Any other (specify)

:

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features		
●3 Context Urban √/ Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary)	
Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex	
•4 Quantification Area Dimension (L x B x H) :	(m / cm/ feet / inch)	
Number of Blocks:Number of Storys:	01 01	
•5 Spatial Organization Orientation : Plan : Allocation of Spaces :	The Gate is oriented East/West and faces the East	
ARCHITECTURAL STYLE •6 Ornamentation	Deinted actions having falicity dense an anima. The other	
Exteriors : Interiors : Movable Collections : Any Other (specify) :	Painted gateway having foliated arch opening. The other end of the gateway has semi-circular arch opening	
10. Construction Technology		
Structural System	Indo-Islamic	

Structural System	:	Indo-Islamic
Building Techniques	:	Arcuate system
Material of Construction	:	stone

#### **11. Condition Assessment**

In General

 $\mathbf{Good}\sqrt{\mathbf{/}}\mathbf{Fair}$ 



Sign of Deterioration Serious Deterioration Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Cracks, pilling of plaster, deposition of sooth and Vegetational growth.

# 12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
Dhafa Dafammaa	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
ΝΔΜΕ	ΝΔΜΕ

NAME COMMENTS NAME COMMENTS