

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

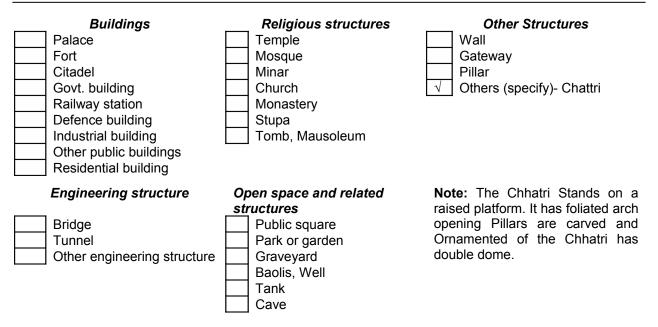
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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/PTG-061

	SECTION I: IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Shree Man Singh Jee Ki Chhatri :
2. Location	
LONGITUDE 74° 78'E	LATITUDE 24° 03'N
Address	Near Talab Deepeshwar Mahadev Mandir Pratapgarh. : Village (village code)
	Post: Pratapgarh.District: Pratapgarh.State: RajasthanPIN: 312605.
Approach	: The Chhatri is situated near Talab Pratapgarh. It is 3km away from bus stand, Pratapgarh. It is well connected by regular bus services.

3. Property Type



4. Property Use		
		ABANDONED / IN USE :
Present	:	Memorial
Past	:	Memorial
5. Age (Source)		
553105		
PERIOD	:	19 th Century AD
YEARS	:	
Precise date of Construction		
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
	•	
6. Ownership / Level of Protection	on	
	•	SINGLE /MULTIPLE :
0, ,	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
	•	
8 Statement of Significance		
8. Statement of Significance		
Architectural Canved & decorated	بالنصا	

Architectural- Carved & decorated pillars.
 Archaeological
 Historical
 Religious
 Any other (specify)

:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) setting
		Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H)	:	(m/om/fact/inch)
Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01
• Spatial Organization Orientation Plan Allocation of Spaces	:	The Chhatri is Oriented East/West and faces the East.
ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Any Other (specify)	: : : : : : : : : : : : : : : : : : : :	Arch has floral design, pillars are carved & ornamented.

10. Construction Technology

Structural System	Indo-Persian.
Building Techniques	Arcuate System.
Material of Construction	Stone.

11. Condition Assessment

In General

Good √/ Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration, pinnacle is missing, blackening & Vagetational growth.

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS