



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/PTG-061

### SECTION I: IDENTIFICATION

#### 1. Name

Present : Shree Man Singh Jee Ki Chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 74° 78'E      LATITUDE 24° 03'N

Address Near Talab Deepeshwar Mahadev Mandir Pratapgarh.

: **Village (village code)**

**Post:** Pratapgarh.      **District:** Pratapgarh.  
**State:** Rajasthan      **PIN:** 312605.

**Approach** : The Chhatri is situated near Talab Pratapgarh. It is 3km away from bus stand, Pratapgarh. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)- Chattri

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The Chhatri Stands on a raised platform. It has foliated arch opening Pillars are carved and Ornamented of the Chhatri has double dome.

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#### 4. Property Use

#### ABANDONED / IN USE :

**Present** : Memorial  
**Past** : Memorial

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#### 5. Age (Source)

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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#### 6. Ownership / Level of Protection

#### SINGLE /MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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#### 7. Association

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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#### 8. Statement of Significance

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | Architectural- Carved & decorated pillars. |
| <input type="checkbox"/>            | Archaeological                             |
| <input type="checkbox"/>            | Historical                                 |
| <input type="checkbox"/>            | Religious                                  |
| <input type="checkbox"/>            | Any other (specify)                        |



## 11. Condition Assessment

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**In General**

**Good √/ Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Discoloration, pinnacle is missing, blackening & Vegetational growth.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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##### **NAME**

##### **NAME**

#### **18. Reviewers**

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##### **NAME**

##### **NAME**

##### **COMMENTS**

##### **COMMENTS**