



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/PTG-062

### SECTION I: IDENTIFICATION

#### 1. Name

**Present** : Man Maharawat Ki Chhatri.  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74° 78'E      **LATITUDE** 24° 03'N

**Address** Near Deepeshwar Mahadev Mandir.

: **Village (village code)**

**Post:** Pratapgarh      **District:** Pratapgarh

**State:** Rajasthan      **PIN:** 312605

**Approach** : The Chhatri is situated near Talab at Pratapgarh district. It is 3km away from Pratapgarh bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)- Chhatri

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The Chhatri is stands on a raised platform. It can be approached by means of staircases. The Chhatri is crowned by double dome. It has foliated arch opening.

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**4. Property Use****ABANDONED  / IN USE**

**Present** : Chhatri(memorial)  
**Past** : Chhatri(memorial)

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**5. Age (Source)**

**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

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**6. Ownership / Level of Protection****SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

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**7. Association**

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** :
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

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**8. Statement of Significance**

- |                                     |   |                                |
|-------------------------------------|---|--------------------------------|
| <input checked="" type="checkbox"/> | Architectural- Carved & Ornamented pillars. | Carved and ornamented pillars. |
| <input type="checkbox"/>            | Archaeological                              |                                |
| <input type="checkbox"/>            | Historical                                  |                                |
| <input type="checkbox"/>            | Religious                                   |                                |
| <input type="checkbox"/>            | Any other (specify)                         |                                |

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
**Urban √/ Rural Setting**  
**Surroundings**
  - **Quantification**  
Area Dimension ( L x B x H) :  
Number of Blocks : 01  
Number of Storys : 01
  - **Spatial Organization**  
Orientation : The Chhatri is Oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :
- \* **Drawings** (Attach extra sheet if necessary)  
setting  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**  
  
(m / cm/ feet / inch)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : Arch is adorned with beautiful floral design & pillars are carved and ornamented.  
Interiors :  
Movable Collections : No  
**Any Other** (specify) :

### 10. Construction Technology

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- Structural System** Indo-Persian.
- Building Techniques** Arcuate System.
- Material of Construction** Stone.

## 11. Condition Assessment

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In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Discoloration, deposition of sooth, Vegetational growth etc.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**