



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites / Monuments

Serial No.: RJ/PTG-064

SECTION I: IDENTIFICATION

1. Name

Present : Parshav Nath Jain Mandir.
Past :
Other Name (if any): :

2. Location

LONGITUDE 74° 78'E **LATITUDE** 24° 03'N

Address Shankeshwar Parshavnath Mandir Near Talab Pratapgarh.

: **Village (village code)**

Post: Pratapgarh **District:** Pratapgarh.
State: Rajasthan **PIN:** 312605

Approach : The Mandir is situated near Talab at Pratapgarh district. It is 3km away from Pratapgarh bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)-

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: The Temple is of Nagara style having curvilinear shikhara surmounted by an 'Amalaka' and a 'Kalasha'. It has a dome on the mandapa adorned with inverted lotus type of pinnacle and a 'Kalash'. The temple has multiple projections with recesses. Pillars are carved and ornamented.

Glazed marble tiles have been used for flooring purpose. The ceiling is adorned with circular pattern having pendant at the

4. Property Use

ABANDONED / IN USE :

Present : Religious.
Past : Religious.

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private : Jain Samaj Trust, Pratapgarh.
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

| | | |
|-------------------------------------|---------------------|--|
| <input checked="" type="checkbox"/> | Architectural- | Nagara Style of temple having domi on the mandapa. |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious – | Dedicated to Jain ‘Trithankara.’ |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban Rural Setting
Surroundings
*** Drawings** (Attach extra sheet if necessary)
setting
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 01
Number of Storys : 01
- **Spatial Organization**
Orientation : The Temple is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Carved & ornamented Pillars at the entrance.
Interiors : Glared marble tiles for flooring purpose, Images of deities lusturous gloss.
Movable Collections : Ritualistic objects.
Any Other (specify) :

10. Construction Technology

- Structural System** : Nagara style of temple having domi on the mandapa.
- Building Techniques** : Trabeate system for the main shrine & Arcuate System for the domi.
- Material of Construction** : Stone, and marble.

11. Condition Assessment

In General

Good Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Well- maintained.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS