



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Talab  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE LATITUDE**

**Address** Talab Pratapgarh

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

**Approach district** : The Talab is Situated in Pratapgarh district. It is 3km away from Bus stand Pratapgarh It is well connected by regular bus services.

#### 3. Property Type

##### ***Buildings***

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### ***Religious structures***

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### ***Other Structures***

- Wall
- Gateway
- Pillar
- Others (specify)

##### ***Engineering structure***

- Bridge
- Tunnel
- Other engineering structure

##### ***Open space and related structures***

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

**Note:** It is large pond having Beautiful landscape .The pond is littered with debris and garbage. The pond is near the temple complex. It is being used for bathing purpose.

Cave

#### 4. Property Use

**ABANDONED /  IN USE**

**Present** : Pond  
**Past** : Pond

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

Architectural  
 Archaeological

- Historical
- Religious
- Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** **\* Drawings** (Attach extra sheet if necessary)

**Urban** ✓ / **Rural Setting**  
**Surroundings**

**Stand in Isolation** **Integral part of a Landscape /**  
**Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)

Number of Blocks :  
Number of Storys :

**•5 Spatial Organization**

Orientation : The Talab is oriented North/South and faces the North  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors :  
Interiors :  
Movable Collections :

**Any Other** (specify) \_\_\_\_\_ :

### **10. Construction Technology**

**Structural System** : Pond having beautiful landscape.  
**Building Techniques** :  
**Material of Construction** :

## 11. Condition Assessment

In General

Good  Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Debris and garbage scattered all over the area.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**COMMENTS**

**NAME**

**COMMENTS**