



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-069

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shree Mandakini Ganga Jee Pap Mochni Gateway  
**Past** :  
**Other Name (if any):** :

#### 2. Location

##### LONGITUDE LATITUDE

##### Address

Gautmeshwar, Pratapgarh.

: **Village (village code)**  
**Post:** Gautmeshwar **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312615

##### Approach district

: The Gate is situated at Gautmeshwar Pratapgarh. It is 20km away from Pratapgarh, bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The gateway has pointed arch opening. There are three domes on top of the gateway. A sign of 'Swastik' at the entrance.

#### 4. Property Use

**ABANDONED /  IN USE**

**Present** : Gateway  
**Past** : Gateway

#### 5. Age (Source)

**PERIOD** : 15<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious

Gateway having multiple arch opening.

Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

●3 **Context** : \* **Drawings** (Attach extra sheet if necessary)

Urban ✓/ Rural Setting  
Surroundings

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

●4 **Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)

Number of Blocks :

Number of Storys :

●5 **Spatial Organization**

Orientation : The Gate is oriented North/South and faces the North

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

●6 **Ornamentation**

Exteriors : 'Swastik'sign on the arches

Interiors :

Movable Collections : No

**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Indo-Islamic

**Building Techniques** : Arcuate system

**Material of Construction** : Stone and plaster.

## 11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Blackening of the surface etc.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**