



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-070

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Chhatri (Samshan)  
 Past :  
 Other Name (if any): :

#### 2. Location

LONGITUDE LATITUDE

#### Address

Shamshanghat, Near, TALab  
pratappgarh

: **Village (village code)**  
**Post:** Pratappgarh **District:** Pratappgarh  
**State:** Rajasthan **PIN:** 312605

**Approach district** : The Chhatri is situated at Shamshangh at Pratappgarh district. It is 3km away from bus stand, Pratappgarh. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Chhatri**

**Note:** The Chhatri has semi-circular arch opening. It has a dome on top of it. The Centre of the Chhatri has burnt arches and earthen pots. The Chhatri situated in the crematorium complex.

Tank  
 Cave

#### 4. Property Use

ABANDONED  / IN USE

Present : Chhatri  
Past : Chhatri

#### 5. Age (Source)

PERIOD : 19<sup>th</sup> Century AD  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

•1 WITH EVENTS :  
In History :  
In Rituals :  
In Building Construction :  
Any other (specify) :  
•2 WITH PERSONS :  
Patron :  
Architect / Engineer :  
Any other (specify) :

#### 8. Statement of Significance

Architectural

Chhatri having Semi -circular arch opening

- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** \_\_\_\_\_ \* **Drawings** (Attach extra sheet if necessary)

**Urban** ✓/ **Rural Setting**  
**Surroundings**

**Stand in Isolation** **Integral part of a Landscape /**  
**Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

**•5 Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the East.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors :  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Indo-Persian  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone etc.

## 11. Condition Assessment

In General

Good√ / Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Sooth deposition blackening of the surface and Vegetational growth.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**