

Documentation format for Archaeological / Heritage Sites / Monuments

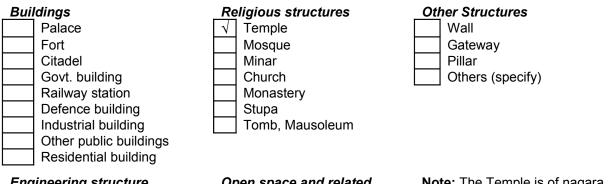
Serial No.:RJ/PTG-071

SECTION I: IDENTIFICATION

Present Past Other Name (if any):	: Pareshawar Nath Mandir :
2. Location	
LONGITUDE 74°78'E	LATITUDE 24°03'N
Address	Guman Jee Ka Temple Sadar Bazaar Pratapgarh.
	: Village (village code) Post Pratapgarh State: Rajasthan PIN: 312605
Approach district	: The Temple is situated at Pratapgarh district. It is 3km away from bus stand, Pratapgarh. It is well connected by regular bus services.

3. Property Type

1 Namo



Engineering structure

Open space and related structures

Note: The Temple is of nagara style. The Shikar is enroumed by double 'Amalaka'. It has ornamented pillars having symmetric in design the lintel and 'Dvar-shakas'of the 'Garbhagriha'are embellished with decorative pattern. 'Dvas-palas'at the entrance to the 'Garbha-griha marble state of deities having lustrous gloss is placed on an elevated platform.

Bridge	Public square
Tunnel	Park or garden
Other engineering structure	Graveyard
	Baolis, Well
	Tank
	Cave

4. Property Use

ABANDONED / VIN USE

Present	:	Religious
Past	:	Religious

5. Age (Source)

PERIOD	:	19 th Century AD
YEARS	:	-
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	:	Jain Samaj Trust Pratapgarh.
7. Association		
•1 WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
•2 WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	

8. Statement of Significance

 √ Architectural Archaeological Historical 	Ornamented pillars.
Religious Any other (specify)	:
	SECTION II: DESCRIPTION
9. Physical Description and I	Decorative Features
●3 Context Urban √/ Rural Setting	* Drawings (Attach extra sheet if necessary)

ng Stand in Isolation Integral part of a Landscape / Street / Complex

•4 Quantification

Surroundings

Area Dimension ($L \times B \times H$) :

Number of Blocks Number of Storys	(m / cm/ feet / inch) 01 01	

•5 Spatial Organization

Orientation : Plan : Allocation of Spaces :

The Temple is oriented East/West and faces the East

ARCHITECTURAL STYLE

•6 Ornamentation	
Exteriors	: carved and ornamented pillar.
Interiors	: Glored marble tiles for flooring purposes walls are adorned with beautiful painting
Movable Collections Any Other (specify)	: Ritualistic objects.

10. Construction Technology

Structural System	:	Nagara style of Temple
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and marble.

11. Condition Assessment

In General

Good √/ Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary): Blackening of the surface.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskiritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

14. Photographs	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	
15. Audio / Video	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME COMMENTS	NAME COMMENTS