



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Samadhi (Samsan )  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E **LATITUDE** 24°03'N

**Address** Shamshanghat, near Talab Pratapgarh

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

**Approach district** : The Cenotaph is situated on the way to shamshanghat in pratapgarh. It is 3km away from bus stand, Pratapgarh. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Samadhi**

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

**Note:** It is a Cenotaph built on a raised platform of stone. The centre of the structure has footprints. The structure is situated in the centre of forest.

Cave

#### 4. Property Use

**ABANDONED√ / IN USE**

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Hypothermal structure.
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

- 3 Context \* Drawings (Attach extra sheet if necessary)  
Urban  Rural  Setting  
Surroundings

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

●4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks :  
Number of Storys :

●5 Spatial Organization

Orientation : The Samadhi is oriented East/West and faces the West  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors : Decorative designs, footprints of stone.  
Interiors :  
Movable Collections :  
Any Other (specify) :

### 10. Construction Technology

Structural System : Raised platform made out of stone  
Building Techniques : masonry works  
Material of Construction : stone and plaster

## 11. Condition Assessment

In General

Good ✓/ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Deposition of cracks, blackening and Vegetational growth.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**