



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-073

SECTION I : IDENTIFICATION

1. Name

Present : Manti Mata Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 74°78'E **LATITUDE** 24°03'N

Address Pratapgarh road devgarh

: **Village (village code)** devgarh
Post: Devgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312621

Approach district : The Chhatri is situated at devgarh in Pratapgarh district. It is 15km away from bus stand Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a canopied Chhatri in a dilapidated condition. The dome is surmounted by an inverted lotus type of pinamale. The Chhatri has carved pillars.

4. Property Use

ABANDONED√ / IN USE

Present : Chhatri (Memorial)
Past : Chhatri (Memorial)

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS

In History :
In Rituals :
In Building Construction :
Any other (specify) : It is related to sarcophagus tradition.

•2 WITH PERSONS

Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance



Architectural

Canopied Chhatri having carved pillars.

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

•3 Context *** Drawings** (Attach extra sheet if necessary)

Urban /√ Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

•4 Quantification

Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

•5 Spatial Organization

Orientation : The Chhatri oriented East/West and faces the West
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

•6 Ornamentation

Exteriors : Dome surmounted by inverted lotus type of pinnale.

Interiors :

Movable Collections :

Any Other (specify) :

10. Construction Technology

Structural System : Indo-Islamic
Building Techniques : Arcuate system
Material of Construction : stone

11. Condition Assessment

In General

Good√ / Fair

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): Badly damaged, broken chhajje, dome and staircases Vegetational growth.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**