



Cave

#### 4. Property Use

ABANDONED  / IN USE

Present : Memorial  
Past : Chhatri

#### 5. Age (Source)

PERIOD : 18<sup>th</sup> Century AD  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

##### •1 WITH EVENTS

In History :  
In Rituals :  
In Building Construction :  
Any other (specify) :

##### •2 WITH PERSONS

Patron :  
Architect / Engineer :  
Any other (specify) :

#### 8. Statement of Significance

Architectural  
 Archaeological

Dome having inuested lotus type of pinnacele.

- Historical
- Religious
- Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** **\* Drawings** (Attach extra sheet if necessary)

**Urban /√ Rural Setting**  
**Surroundings**

**Stand in Isolation Integral part of a Landscape /  
Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_  
(m / cm/ feet / inch)

Number of Blocks : 01

Number of Storys : 01

**•5 Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the East

Plan :

Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors :

Interiors :

Movable Collections : No

**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Indo-Islamic

**Building Techniques** : Arcuate system

**Material of Construction** : stone

## 11. Condition Assessment

In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Badly damaged

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**