



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Sakarpuri Ka Bawari
 Past :
 Other Name (if any): :

2. Location

LONGITUDE 74°78'E LATITUDE 24°03'N

Address

Taidarwaja , Chapnath road , Pratapgarh

: **Village (village code)**
Post: Pratapgarh **District:** Pratapgarh
State: Rajasthan **PIN:** 312605

Approach district

: The Bawari is situated near Taidarwaja in Pratapgarh. It is 3km away from bus stand, Pratapgarh. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Bawari

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is an old Bawari which is presently dried up. It is full of debris and waste products. The area has been used for dumping purposes.

4. Property Use

ABANDONED√ / IN USE

Present :
Past : Source of water.

5. Age (Source)

PERIOD : 18th Century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology :
Department / Any Other (Please :
specify)state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

•1 WITH EVENTS
In History :
In Rituals :
In Building Construction :
Any other (specify) :
•2 WITH PERSONS
Patron :
Architect / Engineer :
Any other (specify) :

8. Statement of Significance

- Architectural
- Archaeological
- Historical

Religious
 Any other (specify) _____ :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

●3 **Context** _____ * **Drawings** (Attach extra sheet if necessary)

Urban Rural Setting
Surroundings

**Stand in Isolation Integral part of a Landscape /
Street / Complex**

●4 **Quantification**

Area Dimension (L x B x H) :
(m / cm/ feet / inch)

Number of Blocks :

Number of Storys :

●5 **Spatial Organization**

Orientation : The Bawari is oriented North/South and faces the North.

Plan :

Allocation of Spaces :

ARCHITECTURAL STYLE

●6 **Ornamentation**

Exteriors :

Interiors :

Movable Collections :

Any Other (specify) _____ :

10. Construction Technology

Structural System : Well which is dried?

Building Techniques :

Material of Construction :

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary): Badly damaged

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

**Photo Reference
CAPTION**

15. Audio / Video

(related to rituals / performance / festivals etc.)

**Reference
DESCRIPTION**

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

**NAME
COMMENTS**

**NAME
COMMENTS**