



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-079

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shree Chap Nath Mahadev  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E **LATITUDE** 24°03'N

#### Address

Tai Darwaja Chapnath Temple Road Pratapgarh

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

#### Approach district

: The Temple is situated near Tai Darwaja in Pratapgarh. It is 2km away from Pratapgarh bus stand It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

<input type="checkbox"/>	Palace
<input type="checkbox"/>	Fort
<input type="checkbox"/>	Citadel
<input type="checkbox"/>	Govt. building
<input type="checkbox"/>	Railway station
<input type="checkbox"/>	Defence building
<input type="checkbox"/>	Industrial building
<input type="checkbox"/>	Other public buildings
<input type="checkbox"/>	Residential building

##### **Engineering structure**

##### **Religious structures**

<input checked="" type="checkbox"/>	Temple
<input type="checkbox"/>	Mosque
<input type="checkbox"/>	Minar
<input type="checkbox"/>	Church
<input type="checkbox"/>	Monastery
<input type="checkbox"/>	Stupa
<input type="checkbox"/>	Tomb, Mausoleum

##### **Open space and related structures**

##### **Other Structures**

<input type="checkbox"/>	Wall
<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Others (specify)

**Note:** This is a temple dedicated to Lord Shiva. The temple has a dome on the mandapa. The dome is adorned with floral design and clad with lime-plaster. It is surmounted by an inverted lotus type of piramide and crowned by a 'Malaga'. The temple has ornamented pillars. Stone image of Nadi is facing towards the 'Garbha-griha'. Main shrine has images of duties and 'Shivelinga'

- Bridge
- Tunnel
- Other engineering structure

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**4. Property Use**

**ABANDONED /  IN USE**

**Present** : Religious  
**Past** : Religious

**5. Age (Source)**

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

**6. Ownership / Level of Protection**

**SINGLE /MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

**7. Association**

**•1 WITH EVENTS**  
**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :  
**•2 WITH PERSONS**  
**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

## 8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural	Dome crowned by an 'Amalaka'
<input type="checkbox"/>	Archaeological	
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features \_\_\_\_\_

●3 Context \* Drawings (Attach extra sheet if necessary)

Urban  Rural Setting  
Surroundings

Stand in Isolation Integral part of a Landscape /  
Street / Complex

●4 Quantification

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01

●5 Spatial Organization

Orientation : The Temple is oriented East/West and faces the West. .  
Plan :  
Allocation of Spaces :

### ARCHITECTURAL STYLE

●6 Ornamentation

Exteriors :  
Interiors :  
Movable Collections :  
Any Other (specify) :

### 10. Construction Technology

Structural System : Indo-Islamic  
Building Techniques : Arcuate system  
Material of Construction : Stone and marble

## 11. Condition Assessment

In General

Good√ / Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Cracks, blackening, peeling of plaster etc.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**