



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/PTG-083

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Salam Jee Ka Samadhi  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E **LATITUDE** 24°03'N

**Address** Udaipur Road Devgarh, Pratapgarh

: **Village (village code)**  
**Post:** Devgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312621

**Approach district** : The Cenotaph is situated on the way to Udaipur at Devgarh in Pratapgarh. It is 11km away from Pratapgarh. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
**Samadhi**

**Note:** It is a Canopied Chhatri built on a high raised huge platform. The dome has inverted lotus type of pinnacle and the staircases have also been carved out.

Cave

#### 4. Property Use

ABANDONED  / IN USE

**Present** : Memorial  
**Past** : Memorial

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance



Architectural

Raised platform of stone.



Archaeological

- Historical
- Religious
- Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** **\* Drawings** (Attach extra sheet if necessary)

**Urban /  Rural Setting**  
**Surroundings**

**Stand in Isolation Integral part of a Landscape /  
 Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) : \_\_\_\_\_  
 (m / cm/ feet / inch)

Number of Blocks : \_\_\_\_\_  
 Number of Storys : \_\_\_\_\_

**•5 Spatial Organization**

Orientation : The Samadhi is oriented East/West and faces the East.  
 Plan : \_\_\_\_\_  
 Allocation of Spaces : \_\_\_\_\_

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors : Floral pattern on the staircases  
 Interiors : \_\_\_\_\_  
 Movable Collections : \_\_\_\_\_

**Any Other** (specify) : \_\_\_\_\_

### **10. Construction Technology**

**Structural System** : Raised platform of stone.  
**Building Techniques** : \_\_\_\_\_  
**Material of Construction** : Stone

## 11. Condition Assessment

In General

Good /  Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Vegetational growth, broken staircases, peeling of plaster etc,

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

#### **16. Maps/Plans/Drawings**

#### **17. Listers**

**NAME**

**NAME**

#### **18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**