



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Tai Darwaja  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 74°78'E

**LATITUDE** 24°03'N

#### **Address**

Tai Darwaja Chapra Temple road. Pratapgarh.

: **Village (village code)**  
**Post:** Pratapgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312605

#### **Approach district**

: The Gate is situated at Pratapgarh near Chapnath Mahadev Mandir. It is 2km away from Bus stand, Pratapgarh. It is well connected by regular bus services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank

**Note:** This is a gateway having pointed arch opening. The arch has medallions on the spandrel. The door of the gateway is broken.

Cave

#### 4. Property Use

ABANDONED  / IN USE

Present : Gateway  
Past : Gateway

#### 5. Age (Source)

PERIOD : 18<sup>th</sup> Century AD  
YEARS :  
Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

##### •1 WITH EVENTS

In History :  
In Rituals :  
In Building Construction :  
Any other (specify) :

##### •2 WITH PERSONS

Patron :  
Architect / Engineer :  
Any other (specify) :

#### 8. Statement of Significance

Architectural  
 Archaeological

Arch has medallions on the spandrel.

- Historical
- Religious
- Any other (specify) \_\_\_\_\_ :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** **\* Drawings** (Attach extra sheet if necessary)

**Urban** ✓ / **Rural Setting**  
**Surroundings**

**Stand in Isolation** **Integral part of a Landscape /**  
**Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) :  
(m / cm/ feet / inch)

Number of Blocks :  
Number of Storys :

**•5 Spatial Organization**

Orientation : The Gate is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors : Painted gateway having medallions on the spandrel.  
Interiors :  
Movable Collections : No

**Any Other** (specify) \_\_\_\_\_ :

### **10. Construction Technology**

**Structural System** : Indo-Islamic  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone and plaster.

## 11. Condition Assessment

In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):** Broken gate, improper electric fittings.

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME  
COMMENTS**

**NAME  
COMMENTS**