



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:Rj/PTG-086

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Maharawat Samant Singh Ki Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LATITUDE** 24°03'N  
**LONGITUDE** 74°78'E

**Address** Udaipur road, Devgarh

: **Village (village code)** Devgarh  
**Post:** Devgarh **District:** Pratapgarh  
**State:** Rajasthan **PIN:** 312621

**Approach district** : The Chhatri is Situated on the way to Udaipur at Devgarh in Pratapdarh district. It is 11km away from Pratapgarh bus stand. It is well connected by regular bus Services.

#### 3. Property Type

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify): chhatri

**Note:** It is a canopied Chhatri. The Chhatri can be approached by means of Staircases. It has foliated arch opening. The arch has medallions on the spandrel.

Tank  
 Cave

#### 4. Property Use

ABANDONED / IN USE

**Present** : Chhatri (memorial)  
**Past** : Chhatri (memorial)

#### 5. Age (Source)

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :  
**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

SINGLE / MULTIPLE :

**Public** : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

##### •1 WITH EVENTS

**In History** :  
**In Rituals** :  
**In Building Construction** :  
**Any other (specify)** :

##### •2 WITH PERSONS

**Patron** :  
**Architect / Engineer** :  
**Any other (specify)** :

#### 8. Statement of Significance

Architectural

Arcyh has medalliom on the spandrel.

- Archaeological
- Historical
- Religious
- Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features \_\_\_\_\_**

**•3 Context** **\* Drawings** (Attach extra sheet if necessary)

**Urban /  Rural Setting**  
**Surroundings**

**Stand in Isolation Integral part of a Landscape /  
 Street / Complex**

**•4 Quantification**

Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
 Number of Blocks : 01  
 Number of Storys : 01

**•5 Spatial Organization**

Orientation : The Chhatri is oriented East/West and faces the East .  
 Plan :  
 Allocation of Spaces :

### **ARCHITECTURAL STYLE**

**•6 Ornamentation**

Exteriors : Foliated arch opening, carved pillars, cladded with lime  
 Interiors :  
 Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

**Structural System** : Indo -Islamic  
**Building Techniques** : Arcuate system  
**Material of Construction** : Stone and lime plaster.

## 11. Condition Assessment

In General

Good /√/ Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):** Cracks, discoloration , deme is full of Begetational growth etc.

## 12. Threats to the Property

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

### **SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

Gupta Dr.Mohan Lal, Udaipur Sambhag Ka Jilevar Sanskritik aur eatihasik adhayayan, Rajasthani Granthagar,Jodhpur, 2007-2009

**14. Photographs**

(attach list as in page 6, in case of multiple photographs)

**Photo Reference  
CAPTION**

**15. Audio / Video**

(related to rituals / performance / festivals etc.)

**Reference  
DESCRIPTION**

**16. Maps/Plans/Drawings**

**17. Listers**

**NAME**

**NAME**

**18. Reviewers**

**NAME**

**COMMENTS**

**NAME**

**COMMENTS**